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# **BUCKS COUNTY**

**VOLUME XIX** 

July, 1977

Number 7



ON THE COVER: Bucks County's past and present mingle in a clever illustration by Larry Snyder. See how many motifs you recognize!

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Off the

Once again we salute July 4th (can it be a year since the Bicentennial 4th?) by publishing two interesting articles on historical figures who had much to do with Revolutionary days: Patrick Duffy's feature on George Mason, and Beverly Swerdlow Brown's story about the only female soldier in the Revolutionary army.

To everyone in our Delaware Valley, as well as its friends across the country and around the world, the recent rebirth of the Bucks County Playhouse under new owner-management is a welcome event, and PANORAMA wishes the new team much success. For a close look at the key personalities involved, their ideas and plans, see Bobbe Binder's feature article.

Poets are a much ignored and singularly unappreciated group in our society; T. J. McCauley offers us insight into the activities of a group of area bards who give each other the help and encouragement they seldom get (except at PANORAMA!). And for the lighter side, we welcome back Mary Van Fossen Schwab to entertain us with her reminiscences of the summer she learned to handle a canoe.

As I promised last month, "Cracker

Barrel Collector" has a new contributing editor. We are pleased indeed to welcome Bertram Isard, whose expertise is well-known in the Philadelphia area. Mr. Isard will be sharing with our readers the knowledge and experience gained over 35 years of studying, collecting, appraising and teaching. His willingness to respond to our readers' questions about their own antiques and objets d'art will surely prove to be an exciting prospect for collectors.

Incidentally, we think all of our contributing editors have come up with unusual and helpful columns to make this issue a summer potpourri to enjoy as you read lazily, outdoors or in.

And if your vacation is scheduled for this month, we hope you have a grand and glorious time. Until next month,

Cordially,

Gerry Wallerstein

Gerry Wallerstein Editor & Publisher

# PANORAMA'S People

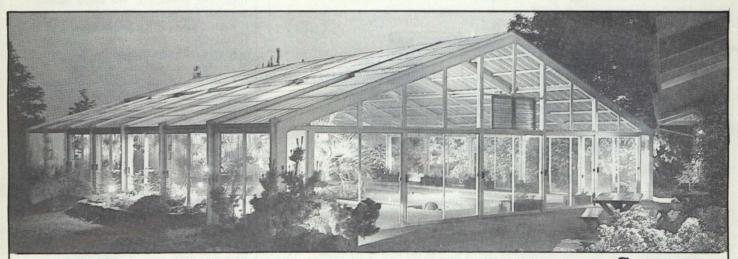


PATRICK DUFFY is both a writer and artist. A native of Philadelphia, he graduated from that city's school of industrial art, and was a graphic artist and art director for advertising agencies in Philadelphia, Chicago and Miami, as well as for several publications. For a number of years he ran his own advertising agency in Miami, before selling the business in order to devote his time to writing and painting.

Currently working on a novel about the "Hill People," he lives in North Miami, Fla. when he is not traveling to do research for his book or to attend writers' workshops.

BERTRAM ISARD, a graduate of Temple University, has studied at the Barnes Foundation and also done extensive postgraduate work at the Tyler School of Art. A highly discriminating collector, consultant and appraiser of art and antiques for 35 years, his current activities include conducting private seminars and individual instruction in art and antiques. He is a resident of Elkins Park, Pa.

T. J. McCAULEY has had his work published in many magazines. His recent articles were researched in his own collections of 200 rubbings of centuries-old English handcarved brass memorials, 8,000 pieces of sheet music, circa 1890-1919, and 50,000 books. He is currently compiling books on these three areas of collectibles, and lectures on them. The author's home is equidistant from Newtown, Langhorne and Holland.



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# Quality with Style BY TIM DALTON

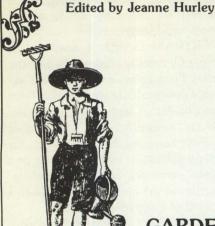
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## GARDEN SPACE **SAVERS**

Tomatoes and cucumbers produce an amazing yield in a small space if you grow them "in the air" and not over a lot of ground. Tripods (3 poles fastened at the top, tepee style) and wire mesh cylinders make excellent supports for tomatoes. Cucumbers and pole beans don't take up much room either if grown vertically on garden netting, poles, fence or trellis. An added bonus - cleaner, more blemish-free vegetables that are easier to pick!



Nancy Herson collects any button she can lay her hands on. Locally-dried flowers have kept Kathy Sneed busy for over four years. And Mindy Silver searches for carved hogs. They might not be aware of it, but they are collecting art. ARTMOBILE. Bucks County Community College's gallery on wheels, plans to exhibit these collections and others from July 1 through August 31. The showing, "My Collection," will include a short history of the individual's collection, how it began, and where some of the pieces were acquired.

On the road since April, 1976, ARTMOBILE is dedicated to bringing art to the public and has been seen by more than 30,000 people. Free of charge to all visitors, ARTMOBILE depends on donations. This year the Rohm & Haas Co. of Bristol, Pa. is co-sponsoring ARTMOBILE along with the Bucks County Council on the Arts.

Watch for a tandem-axle, drop-frame van converted to include air conditioning, heat, carpeting, track lighting and sound. It's a moving exhibit!



## **ALL BURGLARS AREN'T BUNGLERS**

According to a leading magazine, the average housebreaker takes home about \$25,000 a year of our money, tax-free. His cousin, the hotel burglar, nets as much as \$75,000.

Remember the days no one ever thought of locking a door? That era of security has gone. Today, just locking doors is often not enough to protect your home and your possessions from thieves. Burglary is the fastest-growing crime in the United States, and robbery is second.

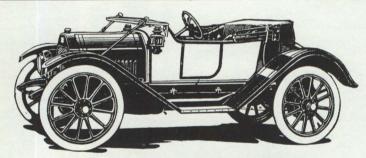
The definition of burglary is breaking and entering someone else's property without threat of personal harm. Robbery is defined as stealing with the actual use of violence or the threat of it.

There are elaborate alarm systems available, but they are expensive. Before you invest in equipment you may not need, check your home security against this protection outline:

- · Are all doors and windows on the ground floor, and others that are easily accessible, locked at all times?
- · Are window air conditioners anchored from the inside?
- Is there enough lighting outside your home to enable you to read a wristwatch easily?
- Do you leave interior lights on when you're away from home? One of the best ways to keep a potential thief from detecting your absence is to set a series of inexpensive automatic timers to simulate your regular routine by turning lights
- · Do you arrange for mail and newspapers to be picked up or held until your return? Don't let garbage sit for an extended period. Thieves are extremely observant of such clues.
- · Don't leave keys under doormats, in garages, on doorsills, or anywhere else. Thieves are also notorious for checking the usual hiding spots for spare keys. If you think the porch planter would be a convenient spot for an extra key, remember, a burglar might think so, too!

If you're often away from home for long periods of time, you might want to check on house-sitting services, or ask the local police to make a point of checking your home. Many police departments will send crime prevention officers to inspect homes and offer guidelines for maximum protection.

Above all else, lock your door . . . even if you're only stepping next door for a few minutes. The few minutes it takes a burglar to break in might be just enough time for a neighbor to take notice!



## **BLOW YOUR OLD HORN**

The Heart of Bucks Automobile Show received national recognition in 1976 when it was described by "Old Cars," a nationally-renowned publication for automobile restorers, as being one of the best new shows of the year. July 9 and 10 have been set as dates for the 1977 event, to be staged on War Memorial Field in Dovlestown, Pa.

Show divisions will spotlight automobiles dating back to the turn of the century. Three hundred cars are expected to compete each day. Last year over 250 cars were entered and 40 percent of them were national prize winners. They, and many more, have been invited to compete in this year's show.

No more than 300 automobiles will be accepted each day because the show directors believe that a show should not be crowded, so that spectators and owners have room to move around and enjoy themselves

Although the sight of old cars kindle fond memories, not everyone coming to an auto show is an enthusiast. For this reason, the sponsors have added an old-fashioned Country Bazaar complete with interesting booths and entertainment. Local organizations and craftsmen will be featured in the Country Bazaar. It will be a real browsers' delight!

Besides having a large show field, War Memorial Field is the site of a 4,000-seat grandstand. This area will be used for the entertainment and a parade of champions. There aren't too many shows where 4,000 people can sit down and view the finest automobiles receiving their trophies.

See you there . . . and please, "excuse my dust!"



## TEMPLE U. **MUSIC FESTIVAL**

A greatly expanded and varied subscription series program is being offered for the 1977 Tenth Anniversary Season for the Temple University Music Festival.

The Festival opens its 1977 season with Tony Bennett and Woody Herman July 5 and 6, while the Pittsburgh Symphony Orchestra begins its six-week residency on July 15.

Fifty-three nights of glorious entertainment by the Pittsburgh Symphony and top performers in the musical world will include classical, jazz, pop, folk, rock and ballet.

The theater is off Butler Pike between Susquehanna and Meetinghouse Roads in Upper Dublin Township near Ambler. Concerts begin every evening at 8:30 p.m., so why not try one of the restaurants or kiosks available for al fresco dining. Then enjoy the contemporary sculpture on display in the sculpture garden.

In addition to the subscription series, there are free twilight garden concerts for the public at 6:30 p.m.

For special group plans or tours phone 215:787-8318. Ticket information is available at the box office open daily from 10 a.m. to 8 p.m. or by calling 215: CE5-4600. Ticketron locations also handle the music festival.

Music, Maestro, please!



## **BOATERS' BANE**

Deaths due to boating-related accidents could be cut to the near zero mark if boaters would avoid unnecessary risks. Since most boaters who die in water-related accidents had no intention of going in the water, the obvious answer is to avoid those behaviors that cause accidental immersion.

Overloading a boat, either in the number of passengers or weight of gear, is a major cause of water mishaps on Pennsylvania's streams and lakes, according to Donald Jarrell, recreation and parks instructor at the Pennsylvania State University.

A canoe equipped to handle two paddlers and a passenger may be packed with four or five people; a sailboat designed for one may be crowded with four; a small john-boat may be overloaded with four or five fishermen, motor, gasoline tanks, food and fishing equipment - all on the way to trouble.

Other common contributors of trouble are:

- 1. The distribution of weight. When one person hooks a fish, everybody crowds to one corner of the boat to get in on the excitement. The next thing they know they are all in the water and the fish gets away.
- 2. Any type of small boat can easily be capsized if its occupants stand up or move around in it without caution.
- 3. In motor boats, sudden high speed turns, and sudden deceleration allowing the wake at the back of the boat to overtake and swamp the boat can cause accidents.
- 4. An engine that is too powerful or too heavy. Contrary to popular belief, overpowering a boat with a bigger engine does not result in a proportionately faster speed. It does result in poor handling and leads to accidents.

Boating Industry Associations (BIA) issue a capacity rating plate on all new boats which gives a maximum person capacity in pounds and a maximum weight capacity for persons and gear in pounds. This plate is found inside the boat in full view of the operator's station. In addition, the BIA plate also gives a maximum horsepower rating which can be helpful in matching a motor to the boat.

All you boaters out there . . . take the time to read the plate! Then follow its common sense message.





## **FOLK FUEL**

If President Carter wants help in demonstrating the practical application of his conservation and energy-saving program, he'd do well to call on the Pennsylvania Dutch!

At this summer's 28th Annual Dutch Folk Festival at Kutztown, Pa. July 2 through July 9, grandchildren and great-grandchildren will join rang wood-burning stoves! the old folks in preserving the past, to strengthen the future.

Since time immemorial "waste not, want not" who each year conduct an 8-day folk festival per- als ows (always out)!

petuating the life and customs of their ancestors.

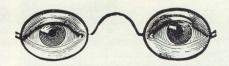
All along the Commons, craftsmen will demonstrate that in the Pennsylvania Dutch Country almost everything has a use. The Mennonite weaver, the tin cutter, the candle dipper, the pewter molder, the blacksmith, the lampmaker, and the woodcarvers frequently use their materials over and over. They burn "natural" energy in their work, rather than fuel oil or gas!

As in their daily life, the Pennsylvania Dutch at the Kutztown Folk Festival approach things directly and simply. Seamstresses are quick to admit that scraps of "this and that" have gone into their quilts, aprons and bonnets. The cooks explain how folks can live on potato soup (milk, potatoes, eggs and celery) if things are hard, and even the feet of pigs can be turned into a delectable dish!

Amish pageantry at the Kutztown Festival demonstrates a clinging to "the tried and true" in customs, clothing and household goods. The automobile will never replace their horses and buggies or bicycles; or natural gas, their frag-

Spend a day at the Kutztown Folk Festival this summer and learn, firsthand, how to meet the energy crisis and still enjoy the good life, as do has been the way of life for these basic people the Pennsylvania Dutch. The "willkoom" sign is





### SPECTACLE SAFETY

Appearance, comfort and economy are all important factors when selecting sunglasses. However, safety should be a serious consideration,

Safety specialists at The Pennsylvania State University suggest you ask yourself two basic questions when selecting sunglasses:

- · Do the glasses provide adequate screening from excessive brightness, glare and invisible rays from the sun?
- Do the sunglasses present any special risks to your safety?

Pastel shades of sunglasses may be "in" fashion-wise, but they're definitely "out" as far as good vision is concerned, according to vision experts.

Both visible and invisible rays from the sun can irritate and tire unprotected eyes. People who wear pink, yellow, orange, red or violet lenses often experience eye irritation, fatigue and inability to see clearly in bright sunlight.

Neutral-gray or safe-green lenses are considered best for screening out harmful sun rays and glare. These lenses also cause much less color distortion than pastel lenses. Lenses that distort colors of traffic lights, highway signs and warning signals on vehicles pose a serious safety

Quality of sunglass lenses is another important consideration. For example, plastic lenses are usually less expensive than glass lenses, but can't filter out the sun's infrared rays and do not provide adequate eye protection. Sunglass lenses should be made of high quality glass that is precision ground and polished to eliminate defects that can distort images and produce eye

Prices of sunglasses with properly-made neutral-gray or safe-green lenses generally cost more than sunglasses with either plastic or poorquality glass lenses, but price alone is not a reliable guide to lens quality. Some fashion glasses with inferior quality lenses may be quite costly.

The Food and Drug Administration now reguires all new prescription and non-prescription glasses and sunglasses to be equipped with impact-resistant lenses. These lenses combine the shatter-resisting advantages of plastic and lamination with the optical advantages of highquality glass lenses. But the FDA regulation applies only to glasses manufactured after January 31, 1972, so check when the lenses were manufactured before buying.

The new impact-resistant lenses will cost more initially, but this factor is offset by a reduction in accidental breakage. Moreover, it is expected that the new safety measures will substantially reduce the frequency of eye injuries and thus safeguard one of your most vital and irreplaceable possessions — your eyes.



# **SCHOLARSHIP HORSE SHOW**

Rain or shine, the first Horse Show that Lower Bucks Hospital has sponsored since 1964 will be held at Pineway Farms, Woodbourne Road, Langhorne, Pa. on July 3, 1977, at 9:00 a.m. Pineway is a member of the Associated Horse Shows.

All money raised will be donated to the Scholarship Fund sponsored by the Auxiliary. Any employee with one year of service, or any volunteer, recommended by the Director of Volunteers, may apply for help with their schooling.

Judges will be Mr. & Mrs. William Winans; Ringmaster is Ted Cody; and Steward; Bill Duffv.

Champion and Reserve ribbons will be awarded in Short Stirrup, Small and Large Pony, Western, Maiden, Novice and Working Hunter Divisions.

Admission to the show is \$1.00 and this will include a copy of the Auxiliary's ad book. Refreshments will be provided by the Auxiliary of Lower Bucks Hospital.

For more information, you may call the Chairman, Mrs. Raymond J. Mullin at 215:NE7-0631.



# **LOG HOUSE REGISTERS BIG**

William Smith built a small log house in the fall of 1686 located on 100 acres which was part of the historic land known as the "park" patented by William Penn.

On September 20, 1690, William Smith married Mary Croasdale in a Quaker ceremony. This was the first marriage of Wrightstown. At this time, he put on the second addition to the original log cabin.

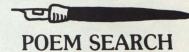
In 1793, William Smith died leaving 14 chil-

dren as heirs. Among his direct descendants were wealthy land owners, families prominent in State politics, physicians, and historians.

The Bucks County Conservancy, under the jurisdiction of its Historic Register program, is proud to announce that the William Smith House, located at the corner of Mud Road and Penns Park Road in Wrightstown Township, has been placed on the National Register of Historic Places. Entry upon the National Register gives recognition to the historical and/or architectural merits of the structure.

The real significance is that the walnut-log William Smith House is in perfect preservation and is the oldest in Wrightstown Township.

The Bucks County Conservancy, Inc., a nonprofit organization, is conducting several registry programs for preserving old houses in the County. All applications for the Register are reviewed by the Historical Review Board. chaired by Mrs. Margaret Bye Richie. Anyone wishing information about these programs can call the Conservancy at 215:345-7020.



The National Society of Published Poets, Inc. is compiling a book of religious poems by its members and is searching for more poems to be

included.

Anyone who has written a religious poem and would like to have the Society consider it for publication may send it with a self-addressed envelope to: Religious Poems, The National Society of Published Poets, P. O. Box 1976, Riverview, Florida 33569.



#### TROUBLE IN PUBLIC EDUCATION

Recent news stories quoted State Representative Margaret George as being opposed to state-mandated programs for gifted children, which she felt should be voluntary on the part of individual school districts. She did not express similar opposition to statemandated programs for developmentally and emotionally handicapped children. Since most school districts are in severe fiscal difficulty, for all practical purposes going to a voluntary basis would be tantamount to cutting out all programs for the scholastically gifted.

At the same time, the public should be made aware that plans are being implemented all over the country to insure "mainstreaming" - i.e., including children with serious developmental and emotional problems in the same classes with normal children. One cannot help but be alarmed at these trends in public education. Children with severe learning disabilities require enormous time, patience and special technical skills on the part of their teachers, even in very small special classes. How will teachers who already experience discipline problems in their regular classes of 32 children, be able also to teach these handicapped children? And what about the gifted children in these classes?

With test scores of young adults recently indicating that our public schools are producing millions of functional illiterates (witness two recent lawsuits in California and Florida on behalf of two students who were graduated from high school unable to read or write acceptably), can we afford to water down still further the amount of instruction given normal and gifted

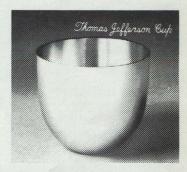
children? For even if classroom teachers have aides assigned to them, the one-to-one special needs of emotionally and developmentally handicapped children will either monopolize their time and attention or perforce be given short shrift in order to teach the majority. This approach might have worked in the days of the little red schoolhouse, when a teacher had perhaps 10 or 15 students, encompassing all eight elementary grades, who were trained at home to respect and obey their teacher and give her assistance wherever possible. Today, even the most dedicated teachers admit they must spend an unconscionable part of their time on maintaining discipline, and on the paperwork required by their school district, state and federal government bodies, etc. Can we now add developmentally and emotionally handicapped children, for whom most teachers have not had the special training required, and not expect chaos?

There was a time when people were willing to admit the basic fact that not all humans have the same capabilities or requirements in the learning process. While all children have equal rights to an education according to their abilities, there is no way on God's earth that their achievements can be equal, no matter how much one wishes that were so.

The question clearly comes down to this: do we do our best to educate those who can benefit themselves and their society the most in our regular classes, or do we now sacrifice the majority as well as the talented and gifted for the sake of the developmentally and emotionally handicapped?



# Authentic Jefferson Cup.



#### From the Stieff Bicentennial Collection.

In 1810, Thomas Jefferson designed a handsome, roundbottomed drinking cup. He commissioned a Virginia silversmith to craft eight cups in silver lined with gold. Jefferson treasured them highly, and bequeathed seven to his daughter for her children.

Stieff faithfully reproduced the eight-ounce Jefferson Cup (as well as two-ounce miniatures), for you and your family. It is the only authentic reproduction available-truly something to treasure and hand down.

In sterling (with or without gold lining) and pewter.

# Pewter

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Special Bridal Registry



America's Reluctant Grant

by Patrick Duffy

Virginia gave to the American Revolution a bold commander in Washington, a spirited orator in Henry and a gifted genius in Jefferson. Yet for advice and approval, these men turned to George Mason, Constitutionalist and father of our Bill of Rights. Few men who have served their country as brilliantly, have been so totally ignored by its history.

When talking about American history, if you should ask friends whether or not they've heard of George Mason, chances are you will draw a blank, even from the most well-informed. Mention that this great American, friend and advisor to Washington, Henry and Jefferson, was also the father of our Bill of Rights, and you will invariably be rewarded with a sheepish admission of ignorance, supplemented with a tentative reference to the Mason-Dixon Line.

It is a strange quirk of history that the name of an English Surveyor (whose stay in America was limited to a few undistinguished years) should come to mind rather than George Mason, his contemporary, who was the most important constitutionalist of the revolutionary period. For Mason's devoted struggle to the rights of the common man, and his long and patriotic service to Virginia, the colonies, and finally the new federal government, is one of the most inspiring stories of Revolution history. Yet it is a story that is almost entirely unknown.

There are several reasons why history books have ignored him. One is the fact that Mason by nature was essentially a private person, and had little taste for politics. A great deal of his life he suffered long and severe bouts of the gout, which kept him close to home. But it was, perhaps, the fact that he left the Constitutional Convention in Philadelphia, refusing to sign that now famous document because it failed to include a bill of rights and because he felt that it sanctioned continued slavery;

Left: George and Ann Mason (from oil portraits hanging in Gunston Hall)

that more than anything, sealed his fate in oblivion.

Mason left the convention with a broken heart, and returned to his great plantation with a vow never to return to the political arena. Instead, he brought his cause to the people in debates that rocked the colonies. He lived just long enough to see final victory, as his great Virginia Declaration of Rights became the first ten amendments to the Constitution. We know them better today as our Bill of Rights.

But what about Jefferson? Didn't he write the Declaration and the Constitution? The answer is yes, in their final form. Certainly Jefferson's work of genius is not at all diminished by Mason's, for Jefferson added to them with eloquence. But it was Mason who conceived the basic philosophy of government, who wrote the original drafts for the Colony of Virginia and who later worked with Washington, Jefferson, Lee and Henry to debate and perfect them at the federal level. First, he committed to paper the basic principles of English law: the right of trial by jury, to be secure at home from unreasonable search and seizure, the writ of habeas corpus, et cetera. But he also added new notions. For one, that "... the freedom of press is one of the great bulwarks of liberty, and can never be restrained but by despotic governments." For another, that "... all men are equally entitled to the free exercise of religion, according to the dictates of conscience." It is, indeed, difficult to imagine our Constitution without these great concepts. Yet, had it not been for George Mason, it is very probable they would not be there today.

On the map of Virginia, Drogue's Neck looks very much like it did then: a long, flat finger of land jutting into the Potomac, just twenty miles south of Mount Vernon. Like the Masons, those who settled there in the early 17th century, established tiny outposts of British enterprise and culture. That part of Virginia grew into a series of huge plantations, of five and ten thousand acres. The Mason estate was one of these, and had some 90 slaves to manage the house and

crops, which consisted mostly of corn and tobacco. It was here that George was born in 1725, and it was here that he would build his new mansion, Gunston Hall, in 1758 and begin his great political and philosophical work in America.

George Mason had no formal law training. Never licensed to practice or admitted to the bar, his astute and well-read approach to legal problems nevertheless led people all his life to think of him as a lawyer. Before he was 30, the young planter became Justice of the Peace for Fairfax County and had a brief taste of life as a burgess, in 1759. It was not to his liking. He found the private exchange of influence, and the often pointless oratory, irresponsible and stupid. This

reluctance to serve in public office was to make his whole life. He served only when he was unable to resist the most insistent pressure from friends. Yet, at 40, we find him entrenched as one of the leading men in Virginia.

Since the age of 21, Mason and Washington had been friends and neighbors. The two roamed the countryside, on horseback, shooting and talking politics. Later, when both young men had the similar responsibilities of managing their own huge plantations, they jointly surveyed the boundaries of their land holdings. In summer, they exchanged prize produce and theories on cultivation. Autumn found them hunting together. Throughout all of their early years, both served as vestrymen in the Pohick church which was located an equal distance between Gunston Hall and Mount Vernon.

If England had not tinkered with the old colonial system, George Mason might have lived out his days as a gentleman planter, taking only occasional notice of the colonial scene of

Below: The formal gardens at Gunston Hall, as they looked during Mason's day; Gunston Hall, located 20 miles south of Mt. Vernon in Virginia.





his day. But British leaders stepped so often on colonial toes that facing the wrath of the colonies was inevitable. After the year 1763, British policy leaped from crisis to crisis, assuring colonial unity.

The Stamp Act really started it all. It was the first important symbol of the power struggle. In Virginia, Patrick Henry and Richard Lee were the foremost spokesmen of the resistance. Henry supplied the fiery oratory while Lee represented the radical patriot group. But if these two occupied center stage, George Mason was in the promptor's box. Mason, joining his friends in the Fairfax County Burgesses, drafted a plan that would permit debtors and landlords to sidestep the use of the stamps, thereby avoiding the tax. Finally, as a help to her own merchants, rather than as a concession to the colonies, England finally repealed the Stamp Act. There was rejoicing in the colonies but it was short-lived. The Townsend Acts followed, imposing further duties, and Mason and his friends knew that they were as much under British yoke as ever. Finally, in 1768, the British, without warning, landed troops in Boston. A grim prospect now faced the colonies - regulation backed with muskets.

From Gunston Hall, Mason drafted a set of resolutions, severely limiting the importation of British goods. Mrs. Mason and her neighbors refused to wear gowns imported from England, and she dressed herself and the household in homespun, woven on the plan-

In 1773, Mason's speculation of future British policy, was interrupted by a tragic blow. His beloved wife, Ann, died after a short illness. He now felt that he must function as both father and mother to his nine children. He isolated himself at Gunston Hall and busied himself with the study of colonial land laws, in an effort to support Virginia's claim to the great Northwest Territories.

But, if his work on the Territory was all-consuming, it was the shock of the Boston Tea Party that brought him out of mourning. Action now became the watchword all along the Potomac. Mason, at the urging of Washington, took a seat in the Virginia House of Burgesses. He set about immediately to draft a 24-point resolution meant for the Crown, including one that proclaimed June 1st, the effective date of the closing of the port of Boston, as a day of prayer and fasting. Besides Mason's resolves, Jefferson, who, of course, was also a Virginian, planned to present his own at Williamsburg, but he became ill, and Patrick Henry presented them for him. After due consideration, Mason's resolves were

Mason left the convention with a broken heart. and returned to his great plantation with a vow never to return to the political arena. Instead, he brought his cause to the people in debates that rocked the colonies. He lived just long enough to see final victory, as his great Virginia **Declaration of Rights** became the first ten amendments to the Constitution. We know them better today as our Bill of Rights.

voted and accepted as the ". . . most clearly stated, moderate and representative of public opinion."

"The pen of the revolution," as Jefferson would later call Mason, had written its first words.

Although officially the Colony of Virginia's response only, Mason's resolves went far toward influencing the other colonies.

The grey smoke over Lexington Green now made it clear that arms would decide the issue. Washington took command of the infant Continental Army, which created a vacancy in the county delegation to the Legislature. Although he tried hard to resist the draft, in the spring of 1775 Mason reluctantly kissed his children goodbye and drove off to Richmond.

In the second session, it was obvious to all that the time for debate was over. Sentiment among the members was now for a total separation from the British Empire. A resolution was passed urging the Continental Congress to declare the colonies free. The Congress did just that, and the Virginia Convention set about to form a new representative government. The truth was the British governors were all in flight, in prison, or safe behind British guns.

In the third session (May, 1776), it was resolved that a declaration of rights and a constitution be drafted for Virginia. The job of drafting fell to Mason, and a week later he presented to the convention the now famous Declaration of Rights.

Jefferson drew on it heavily for the first part of his declaration a week later in Philadelphia.

Now the work on the Constitution started in Virginia. Still stuck in Philadelphia, Jefferson was frustrated at not being able to take part in the Virginia debates. He sat down and wrote out his own views on a constitution, sending them back to Williamsburg with his mentor, lawyer George Wythe. By the time Wythe got there, however, the many arguments over Mason's draft had already been settled. But the convention did like Jefferson's preamble. which contained many of the ideas Jefferson had used in his Declaration of Independence, so they attached the preamble to Mason's Constitution and approved it.

Virginia now had provided America not only with its first declaration of civil rights, but its first fully-worked-out constitution as well, and the delegates left Williamsburg as citizens of a new government. George Mason left too, little realizing that the work he had left behind would one day become the basis for America's Constitution and Bill of Rights, would greatly influence the French Revolution, and be copied in part by governments all over the civilized world

In 1787, Mason took his seat at the convention in Philadelphia. Madison's papers tell us that he was one of the five most frequent speakers. An examination of those notes shows the extent of

the constructive influence which Mason exerted in the framing of our Constitution. But, it was exertion born of frustration.

Until the final days, he struggled for the inclusion of certain changes. He made motion after motion. None of them carried. The importation of slaves was not stopped. A bill of rights was not included. With bitter disappointment he watched, along with fellow delegates, Edmond Randolph and Elbridge Gerry, as the other members affixed their signatures to the new Constitution, but Mason and his friends would not sign. Victory was to be his in the end, but it would take many years of painful struggle.

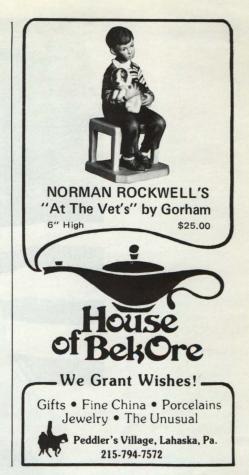
Mason returned to Gunston Hall with a broken heart resolved to retire from the political scene. Instead, driven on by his devotion to the common man, he began a series of debates that rocked the colonies. His greatest fear was a constitution without a bill of rights.

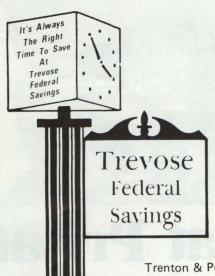
The years passed for George Mason. His friend, Washington, now President, was preparing, in April of 1789, to

leave for New York and his new duties. Mason is thought to have visited him before he left. Certainly he would have. If so, the two old friends must have talked about a bill of rights. It is more than likely that Washington would have assured him of his sponsorship. In any case, it was passed by Congress in Washington's first term.

On December 15, 1791, after its passage through the slow stages of ratification, the 11th state gave its approval, and Mason's Bill of Rights became the first ten amendments to the Constitution of the United States. Victory at last. It must have been a glorious moment for the tired old fighter. He died only months later.

The reluctant warrior, the Virginia planter, had but a brief view of the glory and the growth of a great nation. Its growth began with seeds he helped plant: the God-given, natural rights of men to govern and be governed in freedom and liberty. It would be blown by many ill winds, but that nation would prosper because of giants like George Mason.





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# The Petticoat Private

by Beverly Swerdlow Brown

During the days of the American Revolution a woman from Massachusetts decided to join the men's Continental Army. She donned male attire and became Robert Shurtleff, a private, who was eventually twice wounded in action. Her name was Deborah Sampson.

She enlisted as a man, served as a man and fought like a man and later received a full veteran's pension from Congress. During her service her most embarrassing experience was having a pretty young girl fall in love with her assumed identity.

Deborah was born in Plymton, near Plymouth in Massachusetts, on December 17, 1760. Her families' an-

cestors were linked with such great historical people as Captain Myles Standish, John Alden and William Bradford. But by the time she was born, the famous figures had ended. Deborah's father was a seafaring man and ignored his responsibilities as a parent. When she was five he was lost at sea and her mother, unable to support the family, divided the children

amongst friends and relatives. Deborah was shuttled back and forth until she was 10, whereupon she went to live in the home of Jeremiah Thomas, a worthy and conscientious man, in Middleboro. She worked as a servant, but she had the motivation to better her position in life and taught herself to read - which was quite an achievement in a time of illiteracy when girls were only supposed to know how to keep house. Deborah had a thirst for information and continued her education in the community schools. When she became 20 she had acquired enough knowledge to substitute as a teacher - when she was not doing her endless chores.

She was an ardent lover of nature, a careful observer of passing events and had a great deal of energy. She was fond of adventure and wanted her own way regardless of the consequences. With the war still going on in 1782, Deborah decided to leave her environment and take part in the Revolution. Her strong desire was to see the world and visit distant regions to behold society in new lights and under unusual aspects. Her desire to travel and to obtain a knowledge of her country induced her to enlist in the Continental Army.

She borrowed some clothes from a friend named Sam Leonard and went to the local recruiting office where she joined under the name of Timothy Thayer. Her identity was soon revealed when she, as "Timothy," signed the articles of enlistment. Someone remembered that Deborah Sampson, the schoolteacher, had always held her pen in an awkward position — just as Timothy Thayer did then. Further investigation brought her army career to an end.

The town of Middleboro was aghast. Sam Leonard, whose clothes she borrowed, was so ashamed at the idea of what his garments covered that he never wore them again. The local Baptist Church, where Deborah was a devoted member, thoroughly disapproved of her actions and ousted her from the congregation. The excommunicated Deborah did not suffer any guilty feelings and thus proceeded again as a man in search of adventure.

Since she was alienated from Sam Leonard, she couldn't borrow his clothing again; but with \$12.00 that she had saved from her wages as schoolteacher, she bought material and proceeded to sew a suit of men's clothing for herself. When her wardrobe was complete, she wrapped a tight bandage around her chest, binding her breasts to achieve a flatter appearance. Then she donned her breeches, coat and hat and left Middleboro behind as she hiked 75 miles to Worcester.

Immediately, she enlisted as Private Robert Shurtleff in Captain George Webb's Company of the 4th Massachusetts Regiment of Foot. As Private Shurtleff, Deborah fit in quite well with the troops. She was about five feet, eight inches tall and had a muscular shape developed by the hard labor she performed as a child. No one seemed to notice that she had no beard. The men apparently contributed ''his'' smooth skin to youth, and called ''Robert'' a ''Blooming boy.''

It wasn't long before Deborah and her companions were plunged into the density of war. They were ordered to join Washington's army which was stationed at West Point. Later the men were dispatched on raids to the south. Private Shurtleff was among the group who crossed the Hudson at Stony Point and moved south along the river to Harlem. Coming back through White Plains, the raiders became entangled with Tories at Tappan Bay. A clash of arms followed, leaving Deborah with a nasty saber slash across the left side of the head.

Once again back at West Point, with her masquerade still intact, Deborah learned that someone had come to the camp looking for her. The story goes that her disappearance from Middleboro caused great alarm. Some relatives had the notion that Deborah ran off with a man; others felt that she wanted to disown her own sex again. Her brother went to Maine thinking he would find his sister living in sin; while a friend traveled to West Point to locate the missing Deborah Sampson. The army heatedly denied the possibility of a woman in their domain and the friend went back to Middleboro none the wiser. Deborah, learning of this incident, quickly wrote to her mother and informed her with great compassion that she had found "agreeable work" in a "large but well-regulated" family. Deborah did not lie!

Soon, Private Shurtleff's troop was sent out again on another raid down the Hudson, and was attacked by a party of Tories at East Chester. The Americans fought well, but Deborah had been knocked down by a musket ball that pierced her thigh. She feared to have a doctor examine the wound so she told the troop that "he" had been mortally injured and to leave "him" behind. They ignored "his" request and carried Robert to a field dressing room.

While the doctors were busy tending the more seriously injured soldiers, Deborah crawled off into the woods, and treated her wound privately. She hid in the dark forest for several days. When she was healed she returned to camp with the musket ball still implanted in her thigh — leaving her with pain the rest of her life.

Deborah was eventually sent to Philadelphia to serve as an orderly to General Patterson. An epidemic described as "malignant fever" raged within the city and Deborah immediately became stricken. She waited in a long line with many other desperatelyill persons and by the time a doctor could attend to her needs she could no longer care about her chicanery. "Robert" was unconscious when a doctor examined "him" and found "his" pulse extremely faint. The doctor further explored "Robert's" condition by placing his hand inside the patient's shirt to check the heart - only to discover that the ailing person was a she. The physician was shocked to say the least, but treated the victim as a special case (which she was). When "Robert" recovered she begged the doctor not to divulge her identity. He agreed for the time being.

Deborah was not beautiful as a woman, but she did make a rather handsome man — attracting many pretty young girls who worshipped heroes. As "Robert," she told the maidens that "his" responsibilities belonged to the war; however, the doctor who restored Deborah's health was now convinced that he must reveal her

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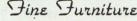
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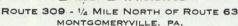
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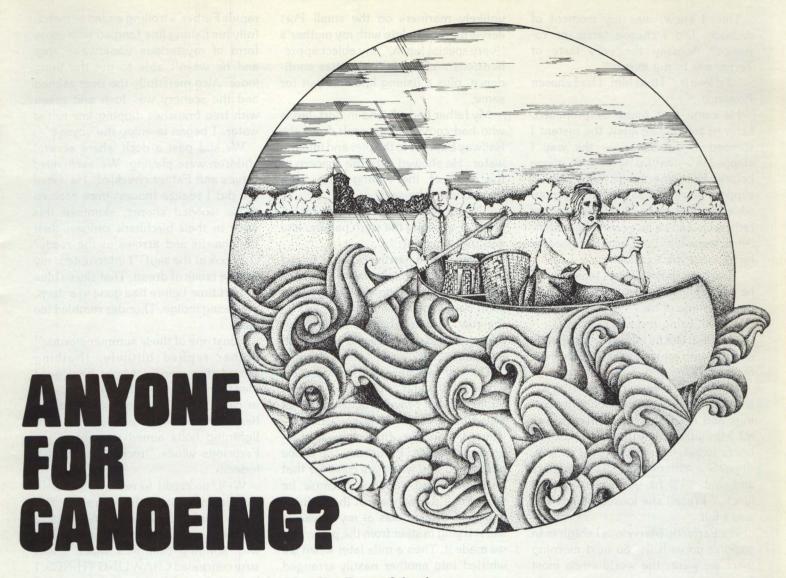
true identity. He went to General Patterson and confessed the well-kept secret to him. General Patterson was so overwhelmed that he didn't know how to handle the situation. Gaining his composure, he informed General Washington of the hoax and left matters up to him. Washington instantly made out discharge papers for Private Shurtleff and Deborah's army days were over.

Deborah returned to Massachusetts in 1783 and worked on a farm. Soon, she fell in love with a young farmer who was several years her senior. In 1784 she married the farmer, Benjamin Gannett, and adapted to a new lifestyle. Eventually, she had three children — two daughters and one son.

As the years passed, her life was quiet, unlike the one she lived as "Robert." She was often in pain from the musket ball that was implanted in her thigh. The government did allot her a pension of \$4.00 a month as an invalid soldier, but to gain more money she went on lecture tours in the eastern states and spoke about her youthful adventures. Her speeches enlightened the public about her experiences as a private during the war. Also, she included the difficulties of army life and wore a military uniform to perform the Manual of Arms to enthusiastic audiences.

At the age of 67 in 1827, Deborah died. Her husband, who was not a prosperous man, got a Congressman to introduce a bill giving him a pension because of the money he spent on medical bills for his wife's injury. Congress felt that Benjamin Gannett did not deserve to receive funds under the Act of 1836 "granting pensions to widows in certain cases"; however, a committee realized that his was an unusual case and recommended that the widower be given a pension of \$80.00 a year as restitution. Gannett died before he received the benefits and the money went to his wife's heirs.

Deborah Sampson played a dual role in life, enabling her to be remembered as a person determined to fight the Revolutionary War in a man's army, and as an independent woman fulfilling her needs as a dutiful wife and mother.



... "I have my canoe with me. Like to go for a paddle tonight?" This, I knew, was my moment of decision. Did I choose terror or romance? Actually the very taste of Terror was in my mouth.

#### by Mary Van Fossen Schwab

In that long-ago summer when I was 17, nobody had stepped on the moon. But it was the summer I stepped in a canoe. And for me it was "a giant step." This was because at age 8 I had had a traumatizing experience in a rowboat on Eaglesmere Lake during a fiendish wind and electrical storm. The lake, usually well-behaved, was whipped into vicious frenzy and the boat overturned.

After that I had no traffic with boats. Swimming I loved because **in** the water you can operate under your own steam. Even the Camden Ferry was a horror to me. Cowardly? Yes. But understandable, once a born coward is underwater with a boat and two oars beating down on her yellow-pigtailed head. But then came that long-ago summer . . .

My parents had rented a small rustic cabin near Dingman's Ferry, Pennsylvania. This cabin was perched on a thickly-wooded bank with a dock, a diving board and the Delaware River at our feet. Perfect, the family and the many visitors agreed. But for me, NO.

You see I was one who needed ROMANCE in her life and after two endless weeks with not so much as a glimmer of such, I knew it was going to be a HORRIBLE summer. Then one despairful morning I went down to the dock for a swim:

Suddenly there was this Perfectly Marvelous man! A Lehigh man, praise be! We swam. We talked. Laughed. He told me he was doing his sophomore year summer school field duty in Civil Engineering. At parting, he said, "I have my canoe with me. Like to go for a paddle tonight?"

This, I knew, was my moment of decision. Did I choose terror or romance? Actually the very taste of Terror was in my mouth.

"I'd love it." I told him. I had chosen Romance.

He came that night as promised. Later he told me he knew the instant I stepped in the canoe - the way I stepped in — that I'd never been in one before. He came every night. And I suppose you could say he was responsible for what came next. Because my father decided I was a canoeing addict. And a few weeks later he announced he had bought me a canoe.

"It arrives in Port Jervis tomorrow," he said happily and gave me that notable smile of his. "You and I, dear child, will bring it down river."

I quailed. But he looked so terrifically pleased with himself that I managed a feeble "Thank you."

Remember, please, my canoeing experience was limited to moonlight driftings and my father's experience was nil. My mother knew this. But she loved her husband, thought he could do anything. She stiffened her slim shoulders and said, "I'll fix you a very special lunch." I recall she looked pallid. The way I felt.

The Perfectly Marvelous Lehigh man couldn't go with us. So next morning there we were, the world's two most unlikely mariners on the small Port Jervis pier, complete with my mother's "very special lunch," my abject apprehensions and my father's utter confidence, plus a fishing line and bait for same

My father had a friend in Port Jervis who had convoyed our craft from the Railway Express to the pier and into the water. He showed extreme concern at the sight of the fishing line. "It's impractical," he said.

"No problem," Father said reasonably. "I'm taking the stern paddle, and will troll for trout."

It was such a narrow canoe. I forced my alleged mind on Naval heroes such as Lord Nelson, Admiral Dewey and John Paul Jones, and took my place in the row. Father's friend, looking unhappy, waved good-bye and we were on our wav.

The sky was blue, the clouds snow white, the water smooth as velvet. Suddenly I felt brave as lions. I felt that way for all of 20 minutes. Until we whirled into our first very nastilyarranged rapids. I must say the canoe performed well when you consider that Father stopped paddling because he thought he'd caught a fish (he hadn't). and I, of course, was at my cowardly worst trying to steer from the prow. But we made it. Then a mile later when we whirled into another nastily-arranged

rapids Father's trolling ended - mercifully his fishing line tangled with some form of mysterious underwater trap and he wasn't able to get the thing loose. Also mercifully the river calmed and the scenery was lush and green with tree branches dipping low to the water. I began to enjoy the voyage.

We slid past a dock where several children were playing. We exchanged waves and Father chuckled. He asked me did I realize Indians once roamed those wooded shores, skimmed this river in their birchbark canoes, their tomahawks and arrows at the ready?

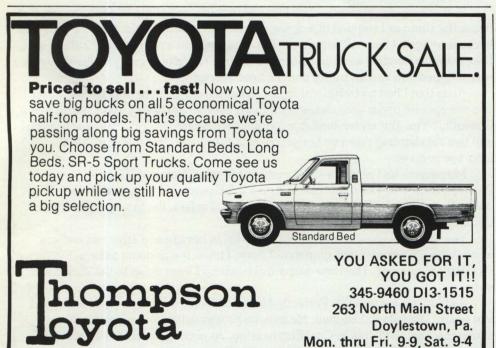
"Look at the sky!" I interrupted, my voice a croak of dread. That sky so blue a short time before had gone to a deep. menacing indigo. Thunder rumbled too near.

"Just one of those summer storms," Father replied blithely. (Nothing scared that man.) "Might be a good idea though if we headed to shore. Just in case . . ." Even as he spoke the heavens broke open in sheets of rain, lightning bolts aimed straight at us. Ferocious winds "rocked the boat," indeed.

Well, no credit to our nautical skill, we did make it to the shoreline of a steep bank which was an obstacle course of rocks and underbrush replete with stinging brambles which I was sure concealed CRAWLING THINGS. I kept wishing I had been born one of those Indians (a Brave, of course) who had roamed these woods, with a feather on my head and a nice reliable tomahawk in my shaking hand!

"Damn!" That was Father. He had stumbled against a tree stump and the canoe lurched heavily. Then he was saying, "Let's use this stump to prop one end of the canoe." We did. And it was no mean feat turning it over. After that we scrambled up some of the smaller rocks making a mound and propped up the other end. And then there we were crouched (and I do mean crouched) under shelter. Oh, well, shelter of the sort where rain is drumming over your head and cascades into the ground so you have slithers (don't question that word, I like it) of mud oozing in on you.

Thunder and lightning boomed and flashed. My yellow top-knot, blue mid-



die blouse, skirt and tennis shoes were a sodden mess. Unexpectedly I thought, "Why, it's fun."

We opened Mother's box of "Special Lunch," which Father had carried along with his end of the canoe. Food was on the damp side, but weren't we all! Tasted wonderful. I was on my second ham sandwich when we heard this scufflirg sound in the underbrush, a whine and then the most bedraggled-looking English Bull Terrier crowded in with us. Under his coating of mud you could guess he was white and tan. His nice, ugly, scrunched-up face wore a look of terrible anxiety — as if he expected to be kicked out.

"Welcome, friend," Father said and handed him a sandwich. The dog ate it ravenously. His look of anxiety lessened a bit. He wore no collar and his body showed near starvation.

"A homeless dog," Father murmured, and handed him another sandwich.

Right away I knew he was no longer homeless because my father was a pushover for a homeless anything. "Good dog," I said, "welcome to the family." And I wondered how much of a canoeist he was. (I was to find out.)

"We'll name him Orphy," Father was saying, "short for 'Orphan of the Storm'," and handed our new relative a fat chocolate cupcake.

"Hi, folks," a booming voice said, and there was Mr. B., one of our Dingman's Ferry neighbors, peering in at us. "Sheltering from the rain?"

A redundant question if ever I heard one. Orphy didn't like it either. His disagreeable growl undertoned Father's kindly reply, "That's right, Mr. B."

"Don't mind rain myself," Mr. B said, snugly protected by an oilskin jacket.

I shoved drowned hair out of my eyes. "Me too," I told him, oh, so sweetly, "especially if the rain is wet."

"Think it'll stop soon?" Father put in hastily. He never trusted me when I spoke so sweetly.

Mr. B. gave a poisonously cheerful laugh. "Like we say around here, it always has." And before either Orphy or I could bite him, he added, "Well, so long folks. Mind you don't get your feet

wet," and left us.

"Sometimes," Father murmured thoughtfully, "I don't care much for the human race."

The storm ended as suddenly as it had come. Getting down the river bank was swifter than getting up. We skidded down at quite a clip. Once we had the canoe afloat (no small effort) and ourselves aboard, Father placed Orphy in the middle. But Orphy wanted his paws and head to hang over the side. Father finally had to give him an authoritative biff on his poor starved rear and then he sat as ordered.

The rain-washed trees had a freshlylaundered look, the air smelled of freshly-soaked earth and the sky was back to the bluest blue with white puffs of clouds. Mud-stained and musclewrenched as I was, I felt GREAT. Orphy sighed, stretched out his bony length and slept. "Less than a mile now and we're home," Father said as we slid past the tall bluff at Milford. "Glad you're a canoe owner?" he asked. "Thrilled," I answered and meant it! We had one more rapids to go and when we hit the terrifying stretch of navigation I managed with barely a shudder. And then 'round the next bend in the river I saw our dock. Mother was there and so was the P.M. Lehigh man.

I sat straighter. Drake, sighting his home shores, after vanquishing The

Armada, couldn't have had a greater sense of ACCOMPLISHMENT. Behind me Orphy gave a happy, wide-awake bark. And now we heard Mother:

Lehigh shouted, "Hullo, sailors!"

Exactly then Orphy decided to swim the rest of the way. He rose to his four feet with a violent jump, flung himself against the side of our so narrow canoe, took another and more violent jump against the side and plunged into the water. We went with him, the canoe turned over and **on** us.

Ah, me! Not my favorite position — under water plus a canoe. Swimming is one thing. Doing it from the beforementioned position is something else again. After three very long lifetimes, I surfaced. So did Father.

"I dove for you," he said and he wore a look of anguish cum joy.

Lehigh rose beside him. He wore complete field-duty attire. "Darling!" (And was **that** ever a heavenly surprise!)

Mother, hauling Orphy from the water by the scruff of his so-thin neck, called on a sob, "Amen!"

I gulped two pints of Delaware River. "Greetings," I gulped. And achieved instant grandeur: "Anyone for canoeing?"



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# AN OLD TROU

Photography by Jeff Cadman

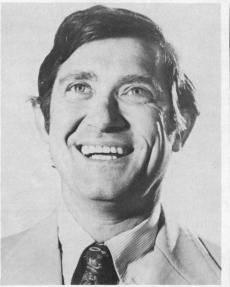






Top Row: Bert Daikeler; Bucks County Playhouse in New Hope; Mitch Graff and summer apprentices work on lighting; Ralph Miller. Bottom Row: Ralph Miller directs Christine Eubank, choreographer, and Jeffrey B. Shafer; Ray Daikeler; Jane Royal on headsets and Vicki Allender on light board; set designer A. Clark Duncan, right, with John Patrick Mahoney, Jr.; Mitch Graff.







#### by Bobbe Binder

On March 9, 1977 Bert Daikeler, Ray Daikeler, and Ralph Miller purchased the Bucks County Playhouse for \$200,000. The historic gristmill, located in New Hope, will have owner management for the first time in ten

The history of the Playhouse has been one of overwhelming success and overwhelming failure. Even in its early stages it was a constant battle for survival. Opening night 38 years ago was a mad scramble of getting all the seats firmly anchored before the audience arrived, not to mention the financial difficulties which plagued its very birth.

Considering the precarious background of the Playhouse, what leads the new owners to believe they can make it work? "We all possess a capacity for dreaming without restraint," states Bert Daikeler. Along with those "dreams" are seemingly limitless amounts of hard work and dedication.

The Daikeler brothers are partners in

Daikeler Associates, a successful North Wales company, which deals as a manufacturers representative for automotive test equipment. Ralph Miller, a Warrington resident, has been director of Now Time Productions for the last seven years.

The resident production company for the Playhouse, RAM III, includes Bert Daikeler, Ralph Miller, and Mitch Graff. Mitch is a salesman whose office is based in New York. Because of his job commitments, he is the one least able to spend time at the theatre.

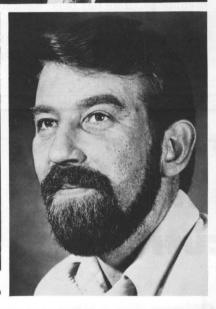
# PER LIVES AGAIN!











The group first came together with their involvement in Now Time Singers. Ralph was the first to become a member when he joined as accompanist, and soon became director of the group. Mitch joined to sing in the tenor section. Bert was an enthusiastic member of the audience who offered to fill the position of narrator when the position became open. Ray started as technical coordinator, but soon moved to the tenor section.

In 1974 the Now Time Singers formed a production company to perform such

shows as "Jesus Christ Superstar." It was in the spring of 1975 that the show was first presented at the Bucks County Playhouse. The show was such a success that the company was invited to return the following year.

"My interest in theatre began when I was in college," says Ralph. "When I graduated I went up to the Playhouse to ask Lee Yopp for a job. I was willing to do anything. He wouldn't even let me sweep the theatre for free! I was very disappointed at the time and became determined to someday return to the

Playhouse. Returning as star in a show I was also directing was quite an overwhelming experience."

When Now Time returned to the Playhouse in the spring of '76, they learned that the contracted summer company had broken its lease. One evening (gathered in Mitch's living room), Bert, Ralph and Mitch decided "Why can't WE be the resident summer company!" The three formed the production company RAM III, Ltd. and presented a budget and program to the Playhouse board.

"The BCP, Inc. board asked us if we could come up with \$4,000 needed as a down payment for the season. I had no idea where it would come from, but I answered YES;" says Bert. You can still detect the amazement in his voice that he really made such a statement, having no idea where they would find the money for the down payment or funds needed to start the season.

Bert must have somehow convinced the BCP, Inc. board that their program would work, because the RAM III bid was accepted with only six weeks until the season began.

It was a mad scramble to hold auditions, set rehearsals, plan publicity, order tickets, make decisions, and plan budgets with no background experience. The six weeks were hectic and the rest of the summer remained equally hectic. John Crowley returned as Administrative Director, a capacity in which he had served for many years at the Playhouse. His knowledge and expertise became the guiding light of the young production company.

RAM III's first season at the Bucks County Playhouse was the most successful in recent history. However at the end of the season, their contract was not renewed. BCP, Inc. decided they would run the theatre year-round themselves.

The fall season got off to a good start, but went rapidly downhill. Around December the board decided they just couldn't make the theatre work and decided to sell the facility. "It was through our disappointment of not having our summer contract renewed that led us to submit a bid on purchasing the theatre," says Ray.

A new partnership was formed for

the proposed purchase, and Ray Daikeler joined the venture. Much of the RAM III off season work is done in the Daikeler office. "Since I was always there, and becoming more and more involved, it was a natural step for me to join and take an even more active part," states Ray.

The purchase was fulfilled and new plans began. RAM III is now the resident company and for the first time in ten years the theatre is being operated by owner-management.

"The theatre has not been an artistic flop, but a financial flop," declares Bert. This was stated in one way or another by all of the new management. "Artistic people are rarely financially responsible people," says Ray. "We feel our group is a happy marriage of both artistic and business talent."

Each seems to have a surprising amount of both business and artistic sense. All RAM decisions are made as a group. "We don't all always agree," admits Mitch, "but we eventually all compromise on what is best for the organization."

Again auditions were announced and held for the month of February. Out of 400 who auditioned, the company was narrowed to 23 talented, exuberant, regional actors and actresses who will form the nucleus of all casting.

"With the size of the theatre, we cannot afford to have name stars on a regular basis. Stars do provide publicity, which is good. However, usually their artistic appeal is not to the general public," states Bert.

Because of the size of the theatre. 453 seats, "we must use regional talent so we can offer the people that attend good theatre at reasonable and realistic prices," Ray says. "All of the shows are family oriented. Once again our summer season presents a selection of musical shows.'

Behind the scenes an army of people put in endless hours of hard work. To provide the needed manpower, an apprentice program has been instituted. These are unsalaried positions for which each participant has a signed apprentice agreement stating their commitment and expected duties.

These applications were sent to everyone who auditioned and was not accepted into the company. They were offered the opportunity to work, without salary, in the chorus, manning the concession stand, building sets, assisting with make-up, general maintenance, technical operations, and ushering. There are currently almost 100 apprentices. People call regularly to ask to apply.

The apprentices are all supervised by regular staff who are salaried people. They are responsible for providing a teaching situation and as the apprentices' capabilities develop they have the opportunity to reach a paying position as they become available.

A theatre like the Playhouse is very dependent on volunteers. "If it had to depend on an all-paid staff, the financial burden would be so great that it would go under," declares Ralph Miller. Ralph has been in contact with Penn State on instituting an accredited apprentice program. This would provide college credit to qualified applicants.

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The capacity for dreaming without restraint . . . what do all the tomorrows hold for the Bucks County Playhouse? The new owners all have plans for building it into a healthy asset to the theatre community. They feel very confident it will support itself by providing theatre that the public will support through their attendance.

Each also has his own special dream. For Mitch Graff, "I want to teach technical theatre and set construction. That is a fine art that is rarely taught properly, and it is such an important part of the theatre."

"Video equipment is one of the first purchases I would like to make," Ralph Miller says. "I would like to be able to tape shows to show the cast just what they are doing on stage. It would also be excellent for the Drama Festival." The Drama Festival is an annual spring event. Area schools present half-hour plays which are viewed by two judges. A critique is given to help students develop their stage abilities. Awards are presented in various categories for outstanding performances. This year 78 schools participated over eight days. Next year they are planning to run the program for three weeks.

"Somehow I'd like to find a way to reach the untapped resources here in the community, the children and the older talent," states Ray Daikeler. "I plan to contact local drama coaches and request that they make us aware of any exceptional talent in their schools. Through careful digging, I also want to seek the housewife and businessman who have dreamed of being on stage (or perhaps performed when they were younger and gave it up) and have them step forward."

"I want to establish to the public that what we say we will present WILL BE THERE!" declares Bert Daikeler. "Too often in the past people have been disappointed here, we plan to change that image.'

With all of the dreaming they realize that the practical things must come first. The theatre must operate in the black. To date all receipts (subscriptions, theatre parties, mail orders, and advance sales) are double last year at this same time. Once they are making

(Continued on next page)

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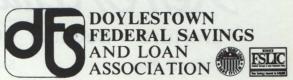
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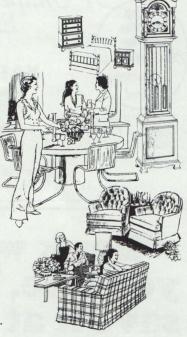
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Mon. Wed. Fri. 9 pm Tue. Thurs. Sat. 5 pm money, renovations and repairs must begin. This list seems endless; the building must be insulated both for summer heat loss and winter heat retention; the air-conditioning is a constant problem and in serious need of repair; the plumbing must be remodeled. The addition of a balcony would raise the seating capacity by another 100 seats. This could increase revenue and still have the theatre retain its closeness. The size of the parking lot is another problem that still seeks a solution.

And so a new group takes up residence at the Bucks County Playhouse . . . they seem to have the right combination of business, financial, and artistic talent. As this article was completed I had just been a guest at the official opening night. John Crowley walked onto the stage and the 38th season of the one-time gristmill was a reality. The curtain went up, the orchestra played the opening number, electricity was in the air, and there was the thrill of a new beginning. Writer's comments:

Throughout my interviews, I tried to listen only to the facts. To listen with an ear tuned to hearing any self-seeking on the part of the new owners. The order of my interviews were Bert Daikeler, Ralph Miller, Ray Daikeler, and Mitch Graff. By the time I reached Mitch, I found each equally anxious to share their excitement; their plans; their commitment to themselves, their families, each other, and the community. It was impossible to state only fact.

Can you imagine going to the theatre box office to purchase tickets for "Jesus Christ Superstar" (which played for a limited engagement to capacity audiences again this spring), and having the star of the show, the director of the show and one of the new owners of the theatre standing there in cut off blue jeans selling you those tickets!

All four have shown, to this writer, that those dreams they have will come true. And the ones who will benefit the most will be the theatre-goers. I feel for each and every one of us a very important event has taken place in New Hope and the historic little gristmill will once again be filled to capacity.

# Surcease from Sorrow in an Old Book Store by T. J. McCauley



The number of poets in an area is difficult to estimate. The known are visible and can be counted, but the unknowns all too often work alone, so alone that they can become discouraged or even disinterested in their art. Such unknowns, and even those who have established a reputation in bardish activities, might welcome what has evolved over the past few months in Bucks County — in Langhorne, to be more precise — and to be exact, in Paula Coleman's Old Book Store on Bellevue Avenue.

Paula Coleman, the proprietress, has extended her hospitality in a way not entirely unknown in the literary world but infrequent enough to warrant attention. She has in recent months invited poets, known and unknown, to her store on one Friday night a month to meet each other, to read their works, and to exchange criticism and general conversation.

In a way, the idea of a monthly meeting of the poets of Bucks County was born in London a few years before World War I, when Harold Munro (editor of Georgian Poetry, 1912; The Poetry Review, 1912; Poetry and Drama, 1913-14, and The Chapbook, 1919-1925) opened the door of his Poetry Bookshop not only to the general public but to poets as well. The general public became

Left: Paula Coleman, proprietress of Coleman's Old Book Store.

Below: Poets gather to read their works and to exchange criticism and general conversation.





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customers to an extent, but the poets were too poor to purchase much of anything. While Munro sold books of poetry (and only books of poetry) for a living, he became the host of such youngsters as T. S. Eliot, Ezra Pound, Robert Frost, Wilfred Owen and Edward Thomas — to name but a few. Munro himself became a minor poet, but, alas, The Poetry Bookshop eventually went bankrupt.

The reputations as poets of the young men who met in London's Poetry Bookshop are so well established that they cannot be denied pages in any anthology; however, just how much the opportunity of meeting in the bookshop enabled these poets to gain recognition cannot be determined.

Whether the poets now meeting in Coleman's Old Book Store will ever approach the success of Eliot, Pound, Frost, Owen or Thomas is as unknown as they themselves are today. It matters little, after all. What matters (at this point) is that these contemporary poets of Bucks County, who range in age from 18 to 56, are now able not only to enjoy each others' company and conversation but gain the benefits of critical commentary from people who not only appreciate poetry but understand it.

So they trickle into Coleman's Old Book Store - these fledgling poets. They come from Warminster, Levittown, Langhorne, Penndel, New Hope, Holland, Richboro. They come alone, by twos, threes; they come on foot, in automobiles, by motorcycle; and they group themselves in most unlikely patterns, between 7:30 and 8:00 p.m. They are (to borrow from Melville) "an ungodly, godlike crew." Poets, in the popular mind, are supposed to be "weird," and a few of the group may fit the popular view, but listening to their poetry (with eyes shut) will stimulate and what else may be asked of poetry? Others appear much like any other specimen of humanity would appear while mowing his lawn, going to church, to the fights or to the ballgame, or delivering the mail along any route in Bucks County.

The poets gather, at any rate, and they glance at the books lining the walls — just glance, most of them, though a few take a book or two in their hands,

and fewer still purchase one or two. They melt, eventually, into the back room, where they assume positions appropriate to comfort, though comfort becomes, among them, a personal thing. They sit or lounge or even lie prone, roughly in a circle or, maybe, an oblong. A few stools and chairs are also occupied, disrupting whatever axial balance might otherwise be achieved.

New arrivals are introduced informally. They do not (cannot) remember the names they hear. Who can under such circumstances? They are, however, made to feel that they are welcome. They are put at ease. Ease seems the hallmark of the group. Anyone present should feel free to express ideas, criticize what is read, and ask questions, but — and perhaps the fact should be stressed - no one need express ideas; no one need criticize what is read, and no one need ask questions. A shy person (and shy poets have been known to exist) listening, may learn more about poetry and the criticism of it. Such a person need not worry about periods of silence: they are rare.

A volunteer reads his poem - no lack of volunteers is apparent - and criticism commences. The criticism, for the most part, is good, often perceptive, even erudite. Sometimes it is cutting, brutal - only, however, if the poet seems psychologically ready to learn from straightforward criticism. "I don't like it!" someone might say, and the opinion will be accepted only if justification follows. Justification of appreciation is also expected. Theorizing is permitted but vapid theorizing is soon squashed. Laughter is not discouraged, is in fact welcomed, but is jarring if not apropos. Those in attendance enjoy themselves; the evening is not grueling but happy. If it is not, the unhappy do not return. The poets, on the other hand, return month after month. They bring friends. The group grows.

Already folklore is forming. One early member moved to Colorado; however, he is still heard at the meetings. Creating his poems in far Colorado, he tapes them, sends them to Coleman's Book Store, then, by the magic of modern science, listens to the comments offered by return tape. The

Poetry is, after all, a form of communication, and if the poet wishes to succeed, he must face the test of the reading public.

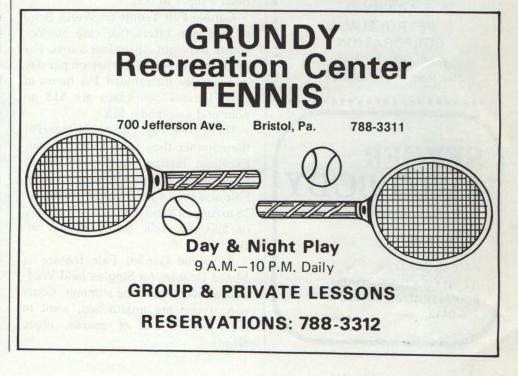
meetings have had also what may be called untoward events; for instance, one young lady began her attack of appendicitis at one. Notwithstanding the unpoetic nature of an attack of appendicitis, the fact that she commenced it at a meeting at Coleman's Old Book Store may become a footnote in poetic history.

Poetry is, after all, a form of communication, and if the poet wishes to succeed, he must face the test of the reading public. Even Emily Dickinson faced such an ultimate test. True, she rarely sought publication, but she did not throw her works away either, and her posthumous fame is based on her ability to communicate timeless messages to posterity.

A poet who has no one with whom to communicate is indeed alone, a lonely poet. Almost he does not exist. Such poets may find at the monthly meetings a needed camaraderie. Work that would be otherwise unread will not only be read but studied and dealt with critically by people who not only enjoy poetry and its sounds and rhythms but understand poetic principles.

There are other ways to spend a Friday evening, but the lonely poet knows that, and chooses.







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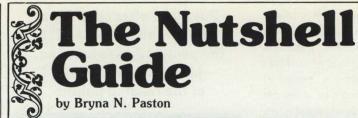
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#### WHERE TO GO FOR SUMMERTIME ACTION

What to do, what to do. The lazy days of summer are here and most of us have a little more free time to spend on the fun side of life.

If your heart's desire is to swing in a hammock or read a good book under a maple, you don't need me to tell you where to go. You've probably got your favorite backyard spot all staked out.

But there are times when the mood for more activity takes hold. You look for a challenging golf game, feel up to 20 laps in the neighbor's pool, or cart the family off to the nearest bowling alley.

Here are some suggestions on what to do, what to do. Why not try them on for size?

In last month's Nutshell Guide, I started off with tennis equipment and accessories only because it seems that everyone's into this racket (forgive me!) these days. Now that you're all decked out in your new tennis togs and your racquet has been re-strung, you need a place to play.

Garden Fair Tennis on Welsh Road in Horsham offers five clay outdoor courts and eight clay indoor courts. For outdoor, you pay \$4 per person per day and you are guaranteed 11/2 hours of play. Indoors, weekdays are \$13 an hour and weekends, \$15.

There are always clinics going and in the summer they are less expensive. Excellent instruction is provided in small group or private lessons. Garden Fair also runs a junior camp from July 18 to August 5 and it is \$125 for half day or \$200 for full, transportation included.

A special Garden Fair feature is Mixed Doubles for Singles held Wednesday evenings in the summer. Come only if you are unattached, want to meet people and of course, enjoy tennis.

The Doylestown Racquet Club at the junction of Rts. 313 and Pine Run Road is an impressive, modernly fashioned place. Now in its third year of operation, it provides eight indoor and four outdoor courts. A special here is free membership and reduced court rates for senior citizens.

The Dovlestown Club boasts two automated target tennis lanes which is a new innovation in ball machines. They serve you a variety of shots with 300 balls every 20 minutes. Member's fee for target tennis is \$3 per 20 minutes, non-members \$3.50 and senior citizens \$2.50. They also have a children's clinic and after that a week at a Pocono Mountain tennis camp.

Park Ridge Tennis on Lower State Road in Doylestown is closed for the summer. Their 30-week indoor season begins on September 26. The owner. Jane White, is a tennis teacher and coach.

Open daily from 9 a.m. to 10 p.m., the Grundy Recreation Center in Bristol is the best tennis bargain around. It's \$2 an hour for residents of the borough and \$3 for everyone else.

The oldest club in America, Somerton Springs in Feasterville, is an expansive, beautifully manicured home away from home for summer frolic.

They have many activities that are open to the public including three allweather courts. Hours are 8 a.m. until dark and rates are weekdays before 5 p.m.; \$3 and after 5 p.m.; \$3.50. Weekends before 5 p.m.; \$4 and after 5 p.m., the same. There are weekly instruction sessions for both tennis and

Now, if you're into golf rather than tennis, try Somerton's executive course; 18 holes that can be played in about 21/2 hours. Rates are \$3 on weekdays and \$3.50 on weekends. A driving

range and miniature golf course complete the picture.

Another Somerton feature is their 40' x 60' heated pool that can be rented for parties from May to October. They will cater your barbecue or clam dig too. Doesn't it sound marvelous? A day of swimming, golfing, tennis, volleyball, billiards and even a sauna. Why not round up a group right now?

Thunderbird Golf Course is a challenging 18 hole course with individual holes having a character all their own, set in beautiful tree-lined Upper Bucks countryside. Open everyday: 7:30 till dark weekdays; 6:30 till dark weekends. Suggested starting times weekends & holidays. Tournaments scheduled by request.

Ben Zucker is the pro at the Golf Ranch, Rts. 13 and 413 in Bristol. He'll instruct for \$7 a lesson half hour in length, but if need be, he'll extend the time at no extra charge.

"I can't leave them hanging," Ben said.

If you don't learn in six lessons or so, Ben won't take any more of your hard earned money, and if he's not satisfied with your lesson, you don't pay.

The Golf Ranch has a par 3 executive course, a driving range with 50 pads and a miniature course open day and night. The charge there is \$1; 50¢ for the kiddies.

Hidden Springs Golf and Country Club in Horsham has both an 18 hole private course and an 18 hole public course. The public may play weekdays for \$5.50, weekends and holidays for \$8. At 2 p.m. daily the price goes down to \$4.50; weekends and holidays to \$6. Tuesday is ladies day for \$4.50 and any day is senior citizens day for \$4.50.

Golf notable Skee Riegel heads the teaching staff at Hidden Springs and instruction is offered for ladies and juniors.

Hi Point Golf Farm and Golf Course in Ivyland has an 18-hole chip and putt course, open 9 a.m. to 11 p.m. daily. The fee is \$2 before 7 p.m. and \$2.50 after. Miniature golf here too; 75¢ until 7 p.m. and \$1 after. Luncheon and light snacks are served in the restaurant.

The Morrisville Golf Farm on Route  $\mathbf{1}$  in Morrisville (almost to Trenton) has two 18-hole miniature courses and an

18-hole chip and putt course. Night play is big here. Bill Anderson, the pro, gives lessons outdoors and in and teaches with the use of a video tape machine so you can see your swing.

Morrisville offers a special package of golf play and hayrides around their 150-acre property. Perfect for groups and youngsters' parties.

At the Montgomeryville Golf and Country Club, Rts. 202 and 309, it's public golf dawn til dusk. Memberships are \$360 a year to play any day, and weekly memberships, Monday through Friday are \$210. Greens fees are \$7.75 weekends and \$5.75 weekdays. The practice area and putting green are free. If you're not a walker, rent an electric cart for \$10.60. Lessons are \$8 per half hour.

In Hatfield, **Twin Woods** is open year-round all day until the sun goes down. It's a nine-hole regulation course. Weekends and holidays after 4 p.m. are \$3; \$4 before 4 p.m. Weekdays are \$3 and after 4 p.m., \$2.50.

Melody Lake right on Rt. 309 above Quakertown has a miniature course, adults \$1 and kids with adults 75¢. The chip and putt par 3 course is \$1.50.

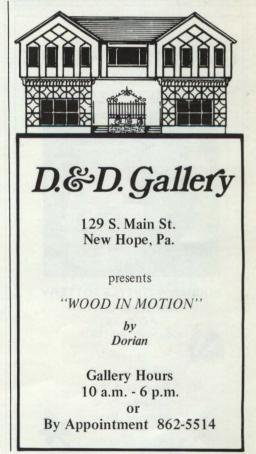
With the busy highway roaring by, you would hardly think this would be a quiet, attractive setting. The morning I was there I was quite impressed with the scene. You can sit at wooden tables and benches inside and listen to the juke box or try the patio outside furnished with white tables and seats.

The dairy bar was hard to resist. Hotdogs for 45¢, hamburgers for 75¢, shakes, sundaes, and both soft and hard ice cream at 25¢ a dip. Don't forget

to drop a few coins in Melody Lake's wishing well. The money goes to Quakertown Hospital.

Golf Hollow Chip and Putt at 114 Street Road in Southampton is a daily operation. Monday through Friday the price is \$2 until 6:30 p.m.; Saturday and Sunday, it's \$2.50 until 6:30 p.m.; all evenings are \$3. You might just drive by and miss this place because it's down from the road. Look for the Dairy Oueen next door.

(Continued on page 52)





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# Celebrity by Joan Stack

#### MARGARET MOHR

"Everyone is psychic," says Margaret Mohr, "I'm lucky enough to have the ability to interpret psychic feelings and it's the only thing that makes me different from anyone else." Now if a 'psychic' (Greek for both mind and soul) brings up an image of witches and bubbling cauldrons, or of a sinister fraud who talks to the dead for you, then meeting this lovely, young and very religious wife and mother of three who lives in Furlong would be guite a shock for you. She has been a practicing astrologer for ten years and has been doing psychic readings and consultations since 1971. It began as a business for Margaret, on her husband's suggestion, when she found herself lecturing in the Delaware Valley after years of study; not only on astrology ("This is very mathematical," she says with faint distaste) but also on Tarot Cards and palmistry as well as Auras - the lights said to be seen by psychics around people which tips off character - and at the same time studying the therapeutic effect of Yoga. She first realized her ESP abilities while interpreting astrological charts. "There were things I sensed that didn't show in the charts; people and events that weren't mathematical, but I knew them correctly, so it had to be psychic interpretation. I loved Tarot too, it's a beautiful tool," she says referring to the cards which, when dealt out, can explain life experiences to one who believes. "They are an ancient art, even the Hebrews knew about them. They were suppressed because they were thought to be anti-religious. But the gypsies kept the knowledge going." They sure did. There is a tremendous interest in them now as there is in all psychic phenomena. For instance. Uri Geller, the Israeli who so

concentrates that he can bend keys and start up stopped watches just by focusing on these objects on TV is getting as well known as Johnny Carson; this phenomenon is known as 'psychokinesis.' Edgar Cayce's 19th century discoveries are having an impressive posthumous revival in this time of



change and uncertainty. "People forget that Benjamin Franklin was psychic," Margaret Mohr says, "he did important work in dreams."

"But," she smiles, "women are the natural psychics; they are intuitive. And this is what is developed in a psychic, good intuition. As for clients, men come to us for readings in about equal numbers, though. They usually want to know about their businesses." "But sometimes," she chuckles, "they'll make an appointment in a false name, and of course I know it, but I don't let on. Privacy is very important." Margaret Mohr has a delightful sense of humor and is very direct, yet at the same time is most serious about her work. "Some people just come in to see what I can pick up from their past. But others," says the lady who claims to be

about 80 percent accurate in predicting the future, "want to know about specific things. Unmarried girls often want to know about jobs and men in their lives. It's not necessarily about marriage anymore, just about men." We laughed, noting this was a sign of changing times. "Married women often want to know about their husbands' jobs or their childrens' health," she says, "and older people seem to ask about their own health and their spouses. Elderly people are great to work with, they are delighted if you can 'review' their lives." But when the psychic's instincts tell her something bad, what does she say? "If I sense bad health for instance, I'll tell them to get a checkup," she answers, "but I'd never diagnose. I try to be positive; some people are in a trap so difficult, the only thing I can give is a little hope." Margaret Mohr believes in the power of God, believes her special gift of psychic sense comes from God and believes in sharing it with other people. "I was free to study, this was my opportunity to develop." Her interest in a psychic level of thinking first began in high school. "I was supposed to be shopping in Philadelphia, but I'd run into Polly's Tea Room instead to have the leaves read." The intensive study came later.

Heaven knows there are a lot of frauds in this business and people who are desperate for support and encouragement can, and oftentimes have been, duped by them. If you wish to consult a psychic, how can you avoid possible trouble? "If a psychic tells you that you must come back," warns Margaret, "be wary. If you need more than the allotted time, most will take it with you right then. Also, don't see anyone who asks you to bring them things or says there are evil spirits around you and promises to get rid of them. Get rid of the psychic instead. Then," she goes on, "if psychics do advertise, it should only be a listing. Word of mouth will do it."

Unofficial statistics would seem to indicate that for each person who dismisses the whole psychic indication, there is another person who feels that "there may be something to it." And, of these, many feel they may be psychic themselves. "People ask," says one

who is, "where do I begin, how can I find out for myself? To them, I say start with Ruth Montgomery's In Search of Truth. Read it and keep going." She remembers, "Once in the beginning of my career I warned a woman to 'watch the left arm of her second child.' She called me back three weeks later to report a 'right arm hurt, wrong child.' " Margaret advises, "It takes time to get confidence in your ability." She herself is very drawn to a grandmother she never knew but feels an identity with in a past life. And here may lie clues, she feels, to a person's present situation. For instance, this writer has always had great fear of fire for no apparent reason. Margaret says, "Maybe you experienced this in another life. People who will not even try to learn to swim, they're so naturally afraid, may very well have drowned before."

Working with people in all situations is naturally fascinating work, but Margaret Mohr never discusses cases, however anonymously, as her respect for privacy is so strong. "I will tell you this though, I can't be shocked." It must be hard sometimes on her kids to have a mother who can really second guess them. "You know," she observes, "what we call mother's intuition' is psychic ability, only we didn't have a name for it." As for children, she feels, "They are so open, they

don't know that people might disapprove that they have ESP. They use it and they're naturals." Her own family and friends take her talent for granted, which is just the way she wants it when you think about it, it would be hard to have people thinking you were reading their minds. Recently when Margaret was on a radio broadcast, and was sure the family was listening to every word, her daughter Heather confessed she had watched "The Price is Right" instead. The sensing of another's life, problems, joys and future is a mystery and Margaret Mohr prays silently before each consultation, "Please, God, inspire me to help this person." She is grateful for what she considers a gift. "My hope," she says, "is never to abuse it; never use it to hurt people."

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# BRICKS, STONES AND BUCKS

In the heart of Bucks County stands a beautiful 18th century farmhouse, built half of stone, half of red brick, thus embodying in one unit the two most enduring and satisfactory building elements of the colonial period.

Stone! The very word implies solidity and permanence. All over the world, in primitive cultures men have worshipped certain unique stones as religious symbols. Here in Bucks County, geologic forces shaped our substrata so as to provide us with both a generous and varied supply of stone, almost all of it capable of being quarried and then dressed for masonry. We find under our soil, sandstone, limestone, argellite or shale, all in various colors; diabase, dark grey or black; and small deposits of gneiss. In addition, Buckingham mountain offers quartzite, a stone almost as hard and durable as granite. Beyond this, in the days of the colonists, the area abounded in fieldstones, which could be had for the hauling.

Many English and German settlers arrived with a tradition in the use of stone. Marrying this tradition and skill with the supply available, we emerge with two results: one, the fashioning of houses from stone became a natural pursuit; and two, this pursuit has provided Bucks County with more fine old stone houses per square mile than any other county in the nation.

All through the 1700's, yeomen (farmers) quarried stone from their own plantations (the name given to a colonial landholding of any size), or, if these yeomen were near one of our hills we know as "mountains" (Buckingham, Jericho, Haycock and others), they loaded their sleds with mountain rock and dragged it home. Local stone was available until well into the 19th century.

Limestone was a rich find, with deposits in Durham Township, and in a half-moon sweep across Buckingham

and Solebury Townships. The settlers not only quarried limestone for its excellent building qualities, but because they knew it as a superior factor in the mixing of lime mortar. Tidewater colonists had ground oyster shells for the purpose, but shell-lime disintegrated, so soon limekilns for burning limestone popped up in numerous areas, especially in the proximity of the necessary forest fuel. The resulting fine powder proved so superior to oyster lime in lasting quality that soon specifications called regularly for "stone lime." It was not until Portland cement was patented in 1824 that "calcined" (stone reduced to powder) lime began to wane as a prosperous local industry. Today, only altered vestiges or ruins remain of the old kilns that once dotted Buckingham, Solebury and Durham townships. So desirable were the limestone deposits in the early days of Bucks County that we find a deed of sale that provides for the sale of a plantation "with all rights . . . and appurtenances, except that of extracting limestone" which was reserved for the grantor. Lime powder offered an important secondary use as a "sweetener" to improve the soil.

Bricks. Herein lies another story. At the dawn of civilization man knew enough about clay to dry it, molded in the shape of bricks, and to use it for building. It is therefore not surprising to learn that the early Dutch, Swedes and English, settling on the shores of the Delaware River with abundant clay deposits underfoot, lost little time in fashioning bricks. We have a record that farther south, in Virginia, bricks were produced as early as 1612, and that George Fox, the traveling founder of Quakerism, in 1672 visited with Governor Lovelace of Delaware in a house built of bricks mortared with oyster-shell lime.

Why is it, then, that we see relatively little brick in the older houses of the county? The historian, Wertenbaker, has pointed out that a line drawn from Princeton to Wilmington, Delaware, defines two separate building techniques, with the use of brick to the east of the line, and stone to the west. This places only southernmost Bucks

County, the Morrisville-Bristol corridor, in the early brick region, with the rest of Bucks County in the stone area. Part of Philadelphia, too, falls in the brick zone, a fact noticeable today. This eastern sector, which included New Jersey, had no stone; hence, the need for brick.

As for the bricks in our fine stonebrick farmhouse, well, they were made right on the spot, at the special wish of the builder, who lived in the 18th century. Behind the house, in the corner of a field, the foundations of the old brick kiln can still be identified.

Thus manufactured, bricks were cheap, but we must assume that the builder preferred an addition of brick, for stone would have been even cheaper, and the original part of the house was of stone. The end result is a unique house, the subject of admiration and comment.

One often hears that west-bound vessels ballasted their holds with bricks which the captains sold at a fine profit to settlers who were waiting impatiently for this building material to reach American shores. There is little truth in the contention; the records prove otherwise. The excellent clay found in the Philadelphia area combined with the simple needs of brick-manufacturing — a kiln, shed and plenty of wood fuel — make it clear that our forefathers could have bricks if they wanted them. But Bucks County abounded in stone, so stone was the chosen material.

One word more will clarify the situation on shipboard. The small vessels, sometimes only 200 tons in weight, were so loaded with the necessities each family brought with them to create a viable and self-reliant farming community, that ballast as such was unnecessary, and would have been excess baggage.

Another indication that almost all bricks used in the Delaware Valley were American lies in their size. English bricks of the period were almost an inch longer than the vast majority of bricks in our area where early bricks are found, namely tidewater Bucks County and points south to Philadelphia. It is reasonable to conclude that the smaller bricks were "homemade."



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# Washington Weathervane by Ralph C. Wunder White House News Correspondent

#### **ARE YOUR QUESTIONS BEING ANSWERED?**

Washington, DC - Listen, Jody and Jimmy, I really like you guys, but goshdangit, there comes a time when you've gotta do what you've gotta do . . .

We in the Washington Press Corps have historically been scorned as vultures . . . animals, vicious to the teeth . . . lurking about in quest of some morsel of gossip that can bring on the demise of The Enemy (any politican) while at the same time we drink their free liquor at parties.



Well then, I guess I'm going to have to go with the flow of history: Bucks County, be warned! There's more behind Jimmy's smile than tonsils; and as for Jody's "countrified" manner . . . well, believe me, Jody's up before the rooster is.

When Jody comes out to answer our questions every day at his 2 p.m. briefings, he has the personal manner of an old college chum who'd gladly give up what he does to drink beer and chase women. He'll slump over the podium, crack a few inside jokes, grin. With his froppish demeanor, he'll tell you in a "straightforward" way of speaking what he feels is important for you to know. And, while it's true that this style is refreshing after the pompousness and piousness of previous Administrations, what am I, as a reporter, supposed to think when:

a) I, by myself one morning, spot Nelson Rockefeller riding through the White House gate at 7:45 a.m. (news correspondents don't usually arrive until 9:30 or 10:00 a.m.) and discover that Rocky has an unannounced meeting with Carter's National Security advisor, Zbignew Brzezinski, and Jody tells me he doesn't know anything about it. Later a NSC spokesman confirms that the meeting did take place, but that's all he'll say. Terrific. Or when,

b) We should have been able to get some substantative questions about Cuba answered when the new direction in U.S.-Cuban relations became apparent a couple of months ago (such as, "Please explain how the U.S. stands to gain by potential renewed ties and trade with Cuba when an official study reveals an imbalance of trade of 1.2 billion dollars favoring the Cuban economy?") but were told that any such activity was a long way down the road and shouldn't be discussed now? Or when,

c) Jimmy Carter had a bill-signing in the Rose Garden before a group of elementary kids he'd met during the campaign, and after talking child-ese for a few minutes as the cameras recorded his pleasant way with kids, he somehow eases right into lengthy phrases of political rhetoric that even college students might have to look up in the dictionary, much less his elementary audience. Or when,

d) Idi Amin was intimidating the lives of 200 Americans in Uganda, and

Jody was giving us information at 5 in the afternoon that might have been acceptable at 9 that morning, but wasn't sufficient 8 hours later. Or when.

e) Very valid, incisive questions are asked at the briefings by NBC's Marilyn Berger regularly, but which Jody will also regularly try to brush-off by cracking a joke to lighten the atmosphere — but invariably the question is left hanging in mid-air, unanswered.

I'd spent some time interviewing Jimmy Carter in private during the campaign, and frankly, I must confess that he does have a warm, sincere, and charming personal style. But at one point in the interview when he broke away to take a phone call from Ham Jordon to discuss strategy I also quickly detected that here, in fact, was a very slick politician. Not "slick" in the dishonest sense, but slick in the "very clever indeed" sense.

Unfortunately, the media attention that surrounds a President — particularly when it's television — gives him the opportunity to focus public attention upon matters in which his biggest asset, his personality, shall be spotlighted. The danger, of course, inherent in this, is that shadow is being mistaken for substance.

Bucks Countians would be wise, therefore, to determine for themselves if they are finding out from the President and the news media answers to questions that their intuition tells them are important. And if those questions are not being answered, chances are, it's not your intuition that's wrong. I, for one, would be interested in finding out the questions about the Presidency that have been haunting you, and welcome the opportunity to hear from you by writing to me at the White House Press Office, 1600 Pennsylvania Avenue N.W., Washington, D.C. 20500.





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# On The Business Side by Dorothy Batchelder

# FREE ENTERPRISE AND OUR STUDENTS

Prior to the initiation of a five day program on our Free Enterprise system, sponsored by Central Bucks Chamber of Commerce with cooperation of Intermediate Unit #22, a questionnaire was given to the students to survey attitudes toward the role of business in our country. The survey was again given at the end of the course.

The New Hope-Solebury students (most of whom will go on to higher education) found their community a good place in which to live, and felt that business had made a contribution to community growth. They felt the greatest influence on prices was what the company wanted to charge - then later indicated a change of heart — it was what the customer was willing to pay. On the other hand, they were not as sure that government regulations of business were needed. They remained cynics on the question of better machines resulting in fewer jobs. There was little change in their attitude that advertising is dishonest (perhaps "misleading" would have been a better choice) and doesn't raise the standard of living. And many said they had been deceived on a purchase made this year.

The proportions who thought manufactured goods are of worse quality than five or ten years ago was overwhelming.

Business' performance in areas of improving urban areas, support of higher education, ending poverty, working for good government and cleaning up the environment rated only Fair. Business support of cultural activities and education were held in low esteem . . . business should be taking the lead in solving community problems. In discussion sessions, students

saw problems in business and society as intertwined; that is, inflation, poverty and unemployment. Remarks were made about the inflexibility of education — priorities needed to be set and they wanted the opportunity to learn first-hand at on-site jobs.

The vocational students at Central Bucks East surveyed did not differ greatly except for more "no opinion" answers. Both groups thought a major cause of inflation was prices rising faster than wages, and they appeared to grasp the fact that competition rather than government control keeps prices fair

On the whole, the young people did not differ greatly from their elders in their initial responses as reported here last month.



Jack McConnell

## **APPOINTMENTS**

Nelson vanSant, Doylestown, Account Supervisor at N. W. Ayer, ABH International, N. Y., has been elected Vice Pres. of the agency. He was formerly an Account Supervisor with J. Walter Thompson Company. Thiokol/Chem. Div. announces promotion of Jack D. McConnell, Jenkintown, to marketing manager for thermoplastic urethanes. He was formerly regional sales manager for the East Coast. Ernest R. Sutton will succeed Mr. McConnell as regional sales man-

ager. Prior to this, he served as West Coast sales representative. Bernard F. Siegal, associate professor of secondary education & professional studies at West Chester State College has retired after 10 years at the college. Chief Howard C. Shook, Middletown Township, has become president-elect of International Association of Chiefs of Police. Daniel J. Gallagher joins Clark Corporation of Morrisville as Ass't Corporate Controller. He was formerly Senior Accountant at Price Waterhouse & Company, Phila.

# **BUSINESS NEWS**

Ranked on basis of annual sales, Exxon Corp. headed the U.S.'s 500 largest industrial corporations in 1976 with General Motors and Ford Motor Co. second and third. Fischer & Porter, Warminster, foresees growth in its water and waste treatment products because of municipal projects for air and water pollution control. And now Hydro Energy Associates of Pennsauken, N. J. have proposed building electricity-generating ducted turbines moored in and powered by Gulf Stream of Florida at half the cost of nuclear and conventional plants. A five-foot prototype working model has been built and tested. Per capita income rose from \$5,903 in '75 to \$6,441 in '76. Herder's Cutlery, Inc., America's oldest dealer in kitchen cutlery, sporting knives and scissors has moved to larger quarters in Malvern, Pa. Phila. National Bank Trust Div. (Warminster office) conducted a seminar for women recently on estate planning, taxation and probate process. Future seminars are planned including topics on money management, investments, credits and retirement plans. Literature available from Ms. Blake, PNB, P.O. Box 7618, Phila. PA 19101 or call 215-629-4825. By Sept., Long Lines & Bell Telephone Company will activate a 10 million dollar electronic toll switching machine in Wayne - one of only 10 regional centers in the U.S. - all linked via cable and microwave radio . . . crosscountry call completed in seconds. The Small Business Administration advises our country's 9 million small business owners to begin thinking of that inevitable day when we change to the metric system (1982). Ask your nearest SBA office for Management Aid #214 bu Louis E. Barbrow. In Phila: Management Assistance Div., One Bala Cynwyd Plaza, Suite 400 - E. Lobby, Bala Cynwyd, PA 19004.

John A. Meyer, Jr., Owner/Innkeeper of Coach Inn Restaurant & Motor Hotel, Ft. Washington, announces he has purchased a Ramada Inn franchise. The Coach Inn Restaurant will keep its name. The Food & Drug Administration has been urged by Shelham Kent, PA's Agriculture Secretary, to hold public hearings on final regulations re ice cream standards to become final June 13, 1977 if no hearings are held. PA's ice cream industry is second only to California's in the U.S. The regulations propose that caseinate, an imported skim milk derivative, take the place of milk solids. PA standards call for only Grade A ingredients. Scientific American Magazine in its December 1924 issue predicted exhaustion of our coal and oil resources by the turn of the century and possibility of power being harnessed from "winds & water & atoms of matter." E.P.A.'s Washington, D.C. offices have reduced paper waste by more than 40% through recycling and have brought in more than \$8,000 in revenue. YES (Youth Employment Service), a volunteer group of citizens who coordinate listing of youthful jobseekers can be reached by calling 943-4120.

## **CHAMBER NOTES**

Lower Bucks Chamber of Commerce elected William J. Richmond president. He is regional vice president of Central Penn National Bank. Wendelin Stahl and Darrel E. Berg are first and

second vice presidents and R. G. Gracely, Treasurer. Each ranking member of 20 Lower Bucks Police Departments was presented with a plaque for service to the community. 112 persons attended Central Bucks Chamber's all-day seminar May 25 "Learning for Profit." Judge Isaac Garb in his talk on the Role of Business in our Modern Society stressed the fact that it is the businessman who now fulfills the role of community leader that once was the province of the family doctor and lawyers. He should encourage his employees to become active in community concerns, especially the blue collar workers who have not been active for whatever reason. "Free enterprise is not possible without democracy, but democracy can exist without free enterprise," Judge Garb said. The Bicycle Committee with cooperation from local businessmen and women have constructed a bike parking plaza on East State St. Gino Russo built and donated a wooden stanchion, and plantings were furnished by Bountiful Acres to make this a most attractive oasis - one of the first in the country. Pennridge Chamber of Commerce has kicked off its membership drive urging housewives, teachers, women's organizations, retirees, industries, etc. to become members of one overall community wide organization that will tackle all Pennridge's community problems. New Chamber awards — Outstanding Citizen and Good Neighbor - were selected by the Board. Youth Citizenship awards will go to a boy and a girl graduate of Pennridge H. S. selected by the Chamber Board and a school committee.

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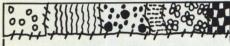


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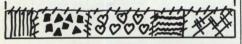
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# The Compost Heap by Dick Bailey, County Extension Director

# FERNS ARE POPULAR HOUSEPLANTS

Houseplant enthusiasts are finding that ferns are becoming increasingly popular to grow in their homes. The old reliable Boston fern is one of the best for beginners to grow since it adapts well to average house conditions.

## **BOSTON FERNS**

The original Boston fern was a mutation discovered by a grower in Cambridge, Massachusetts. It grew faster and was more decorative than the original species from the tropics. It has mutated many times since, and now there may be 50 or so varieties in cultivation. Some have finely-divided foliage like the varieties called Fluffy Ruffles, Fluffy Duffy, and Mini-Ruffles.

Sometimes the divided fronds revert to the simpler types. They can be removed to retain the desired form.

Like all terrestial ferns which grow on the ground, Boston ferns like a potting mix with lots of organic matter and excellent drainage. A suitable mix consists of equal parts of soil, peat and perlite. Sand or vermiculite may substitute for perlite. A commercial house-plant mix should have perlite added for improved aeration.

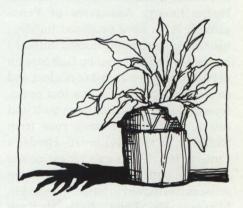
# "PAW" FERNS

Some other unusual ferns becoming popular now include the so-called "paw" ferns such as rabbit-foot, squirrel-foot and bear's paw. They are noted for their thick, hairy rhizomes or modified stems which crawl over the container.

In their tropical homelands, the "paw" ferns are epiphytes that grow in trees without soil. Like all "air plants" they have insignificant roots and they use their rhizomes to cling to the branches. In the home or greenhouse,

they can be grown in a mixture of peat and perlite, peat and sphagnum moss, or moss alone. It is important that the drainage be perfect but that the mix remains moist at all times.

Most ferns require good humidity to thrive and the "paw" or foot ferns are no exception. If humidity is low, keep the plants on a bed of moist gravel and keep them grouped together so a microclimate of moist air will form. A cooler room is preferable where the air is dry.



# **BIRDSNEST FERN**

One of the most beautiful ferns, the birdsnest fern hardly resembles a fern at all. The long, shiny, chartreuse fronds look like leaves and are not divided as in other ferns. They arise from a dark brown rosette or trunk which looks like a bird's nest. This fern is surprisingly tough and, in time, the fronds may grow three feet long.

Since this fern grows on the ground, it should be planted in a pot with the mixture recommended for Boston ferns. Small plantlets may develop which can be removed and propagated.

### **HOLLY FERNS**

The holly ferns, with fronds like Oregon holly grape, come from Eastern Asia. They have dark green, leathery leaves with sharp spines at the tips.

Unlike most ferns they will tolerate drier air and cooler temperatures. Some species are small and ideal for terrariums and others have fuzzy rhizomes like "paw" ferns.

## TABLE FERNS

Many plant shops now carry the plants called table ferns or brake ferns. Some of them are more tolerant of dry conditions but they still do best with



high humidity. Many are good for terrariums. One with the almost unpronounceable name of *Pteris cretica* "Wimsettii" or skeleton table fern is supposed to be the toughest of this group.

### STAGHORN FERN

One of the most startling plants in any tropical greenhouse is the staghorn fern. Like the "paw" ferns, it is an epiphyte found growing in trees in East Africa. It demands high humidity for success and it is probably the most difficult fern to grow in the house.

Although the staghorn fern is usually sold in a pot, it most often is transferred to a wire planter filled with sphagnum moss. This can be attached to a wood or cork planter. Since the moss should be kept damp at all times, the planter must be sprayed or dunked in water daily.

# CONTROL SCALE

Ferns are somewhat demanding in their environmental needs, but they are bothered by few pests. Unfortunately, one pest which they get is a trouble-some one. This is the scale insect which has a tough covering and is most easily killed by insecticides. But ferns are sensitive to several common insecticides.

If the scale insects are few, crush them one by one. If very abundant, a

recommended insecticide can be used. The best solution is to watch the plants carefully and not let the pests get started.

## NATIONAL ARBORETUM

The U. S. National Arboretum celebrates its 50th anniversary this year with botanical events and activities to help people enjoy the best of the plant kingdom.

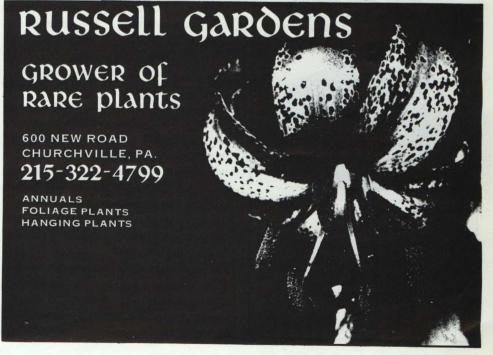
Visitors can take a spring tour of 70,000 azaleas; see a 350-year-old Japanese white pine bonsai; observe a

dazzling exhibition of daffodils; or take part in many other attractions.

The Arboretum is a research institution with aesthetic appeal. It occupies 444 scenic acres in the northeast section of Washington, D.C.

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# **MONTEITH BOWLS**

Monteith bowls command generous prices in the marketplaces for antiques. Their colorful history and background appear to fascinate collectors.

A taste for chilled wine in the late 17th century required the designing of a special vessel for cooling the newlyfashionable, long-stemmed wine glasses. A notched or deeply-indented rim was added to the conventional punch bowl to accommodate these glasses. They were hung inward by their bases so that their bowls could be cooled and rinsed in cold water.

According to the 1908 Oxford New English Dictionary, referring to a paragraph from the 1683 diary of Oxford historian Anthony Wood, as early as 1683 this new vessel was called a Monteith, after an eccentric Scot named Monteigh. He wore a cloak with a ushaped, notched or scalloped border similar to the rim on the pictured bowls. History suggests that Monteigh's fame was derived from his brew recipes made up of rose petals, water, lemon juice, sugar, spice and what he refers to as "Beastie Breath." His capacity for drinking large snorts of Elizabethan "Neki," laced liberally with anything that would not rot the bowl, was wellpublicized.

Following its introduction in England, this useful vessel was soon adopted on the Continent, particularly in Germany and Holland, and called wijnkoeler (winecooler). The French forms in the second half of the 18th century were generally oval with a wavy rather than an indented rim. The earliest Monteiths, of lusty Baroque proportions, were made of silver. Monteiths of copper, brass, pewter, wood, tole, glass, faience, porcelain and Sheffield plate, with permanent or detachable rims, continued to be made until the mid-19th century.

The pictured copper bowl was purchased in an antique shop in New York in the Spring of 1969 for \$100.00. The bold, generous and well-rounded proportions give it a characteristically Dutch Baroque strength and solidity. There is no extra decoration as found on later Rococo pieces. The thinness of the copper, its pitted surface and patination, and the dove-tailed seam are evidence of its age and authenticity.





Above: Chinese Export Porcelain Monteith Bowl 1662-1772. Exterior view. Diameter 121/2", Height 61/4"

Below: Interior view

The Chinese Export porcelain Monteith pictured above was purchased at auction at Parke Bernet in New York in October 1968 for \$600.00. A month later another was purchased at S. Freeman Art Gallery Auction in Philadel-



Dutch copper Monteith Bowl - late 17th Century. Diameter 111/4". Height 8".

phia by a local dealer for \$800.00 and was later offered for sale at an antique show in April 1969 for \$2500.00. This same vessel was again offered by the same dealer for \$7500.00 at an antique show in Philadelphia in April 1977. He had repurchased it from the customer to whom he had previously sold it. What a marvelous example of the growth value inherent in good pieces of ceramics!

The porcelain bowl is heavy and its body is dense to prevent breakage in transportation as well as in usage. Its decoration, as Lita Solis-Cohen, an Art Historian, so aptly puts it, "is as Chinese as its form is Western." Medallions of mythical animals and birds on its exterior, a large central medallion containing furniture and vases and a single piece of furniture or vase on each notch on the interior, are in the Hundred Antiques pattern. The "Hundred" relates to a multiple rather than a fixed number. Antiquity is revered by the Chinese. The articles in this pattern have an ancient religious or mythological basis. This pattern was extensively used during the 17th century on porcelains, rugs, textiles and coromandel lacquers and is derived from Confucian symbolism to reflect the interests and pleasures of a cultured Chinese household. A lotus is encircled in a double ring on the underside of the base. It is one of the Eight Buddhist Emblems symbolizing endless cycles of reincarnation; it

grows out of mud and is never defiled. All the decoration and the mark are painted in underglaze blue. Dark blue outlines are filled in with graded blue washes, making a dramatic contrast with the cold white ground. The edge of the notched rim is painted brown to reinforce against chipping, a device

frequently found on Transitional 17th century wares from China. The glaze is pitted and the biscuit, where exposed, particularly on the base, is light brown to orange.

Chinese porcelain Monteiths similar to the one above can be seen in the collections of the Victoria and Albert Museum in London and the Metropolitan Museum in New York, and in both institutions are labeled as being made in the Kang Hsi reign (1662-1722). The Philadelphia Museum of Art has exhibited an Imari porcelain Monteith with a detachable silver-notched rim.

NOTE: Mr. Isard will answer questions on antique pieces owned by readers. If you have an item on which you would like his comments, please send a brief summary of what you know about the item, along with a clear set of photographs, to Mr. Isard c/o PANORAMA, 57 W. Court St., Doylestown, Pa. 18901. Please include a self-addressed, stamped envelope for his reply.





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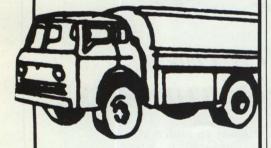
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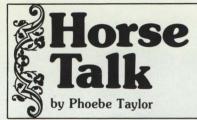
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# WHAT SHALL I TAKE TO THE HORSE SHOW?

HORSE SHOW, the sign says in red letters, so we turn into the lane and follow clouds of dust to the field used for parking. It is only 8:30 a.m., but already the trampled grass is covered with an array of horse vans attached to cars and trucks. Equine heads poke out of windows; dogs and children scuttle around between riders and horses being led about. Grooms in dusty dungarees are brushing the horses, tacking them up and walking them. A cool blond, sitting on her chestnut mare, stretches out a leg while her groom polishes her boot. Occasional mothers are attending these grooming duties while their daughters, in flawlessly smooth breeches and black coats with official numbers tied to them, await their class on a lawn chair or ride gracefully around the practice field.

There is a great deal of activity and, glimpsing through the open doors of vans, evidence of a myriad of supplies. What do they bring to the shows? Here is one list to pack in a trunk for your trailer (you can leave it packed all show

extra halter season.) lead shank hoof pick soft brush first aid kit rain sheet hard brush water bucket rain coat scissors braiding kit fly sheet hoof dressing liniment saddle soap medication girls (extra hair nets)

sponge and sweat scraper pony riders (safety bands for safety

stirrups)

For a show which lasts more than one day you will also need tubs, buckets, a stable sheet or blanket, feed and hay, and a pitch fork and rake.

There are probably as many lists as there are show people. "You don't need to take all those things," a horseperson told me; "The braiding should be done at home, and the hoof dressing also. You don't need pins, as everything has tapes. Instead of a fly sheet take fly repellent." He also stated, "I would take only one brush, but I would



take two buckets because if your horse gets very dirty it's a good idea to wash him with one bucket and rinse with the other."

"A lot depends on whether or not you are staying overnight," another knowledgeable horseperson told me. "If you are going quite a distance for several days, you have to take almost your whole barn. An extra bridle is a good idea in case your horse steps on a rein and breaks it. You need a fork and manure baskets, and try to take straw, hay and oats. Even though you can buy foodstuffs the price is run up; a fussy horse eats better if he has the same feed that he is used to."

"For a one day show you need a scraper, two buckets (one for supplies and one for water), two brushes ('the

kids like to take a half dozen brushes, but really, the less you take the better then they are not as likely to get lost.') You need rub rags, and it's nice to have a clean one to wipe your own face. You do need some braiding equipment — yarn, needles, thread — not because you are doing all your braiding at the show, but because the braiding may have to be repaired. You will need a fly sheet when walking your horse or letting him graze. Fly repellent? It isn't effective . . . as soon as the horse sweats it comes off.''

Then there is the veteran show goer entering a local show for fun. He wakes up late Sunday morning and decides to put in an appearance for the sociability in order that he can go to the after-show party. Our relaxed horseman puts his horse in the trailer, braids his mane in the field, enters a couple of classes before noon and picks up two blue ribbons. He thoroughly enjoys himself and appears to have expended little effort on the part of him or his mount. Of course, that last minute braiding was accomplished because his horse's mane is just the right length; (a beginner may toil for hours with a four or five inch mane, ending up with a mass of ropes for his effort.) Our veteran has also washed his horse the night before, polished his stirrup irons and has his tack box ready. The less experienced show rider will have his long list from the tack shop in hand and will be working the whole day before the show and be off at 6:00 a.m.

In Show Jumping, edited by Michael Clayton and William Steinkrause, Judy Crago says that you must take everything you use at home plus a few extra things. She even suggests a spare set of horse shoes. She discusses in great detail a variety of travelling equipment: knee boots and hock boots, gaiter boots, bandages, tailguards and tail bandages. She points out the danger of leaving any of these items on too long or putting them on so tightly that they impede circulation. Some have straps that may chafe the skin and others tend to be too hot. It takes a great deal of experience to use them correctly.

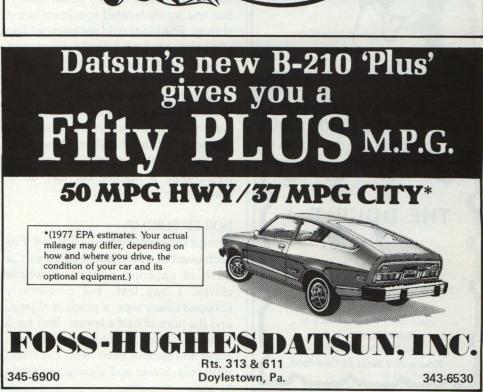
Miss Crago recommends the use of small packing cases rather than one large trunk, as they are handier to move around and easier to unpack in a hurry. You should take food to last until you get home, but if this isn't possible take enough to last for the first few days, then you can mix the strange food with your own and make the change gradual.

Miss Crago also lists quite a few drugs to pack as well as the first aid kit. However, some of the horsemen I spoke to said that they carry only antiseptic, liniment, and, if traveling overnight, a colic medicine as they believe that the medication should be left to the

veterinarian on duty at the show.

Opinions differ as to the many ways to prepare yourself and your horse. The gay confusion of the show people arriving in the early morning, the gleaming horses, the children and dogs, the grooms and mothers, the advisers, "your hands were hard, try to soften them," the bustling officials, are all part of a show which has been carefully planned long in advance with lists and boxes of supplies and experience.







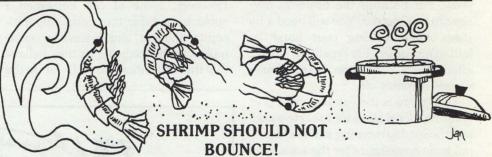
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# avory Stewpot by Barbara Ryalls



Sun and sand are as synonymous with summer in our household as mosguitoes. And shore life always means eating, and eating ocean side always means fish. You can have your prime ribs and filet mignon - I'll take a quart of freshly-scrubbed mussels or a sparkling silver-black sea bass any day.

But for those of you who are not avid fish fans, I shall not try to convince you through the written word. Rather, let a few favorite recipes lure you into testing the merits of seafood.

We shan't go into methods of baking, frying, broiling or poaching. Any basic cook book will do the job better than I. But one sorely-treated specimen is the shrimp. Shrimp should not bounce! Too often they are boiled until rubbery and tasteless, with the hopes that whatever sauce joins them will revive them.

Why do in the poor creatures, when they can easily be cooked to perfection? As long as your shrimp are fresh, this recipe is fail-proof. When shrimp, or any fish for that matter, is less than fresh, only a hungry cat can do it justice.

### **BOILED SHRIMP**

Bring a kettle of water to a full boil. For each quart of water, add 2 Tbsp. salt, a dash of cavenne pepper, 2 whole cloves, 1 bay leaf, 1/2 c. coarsely chopped celery tops, a pinch of thyme, and the juice of half a lemon. Boil for 5 minutes. Add shelled raw shrimp, cover and remove from heat. Let stand until cold. Strain and shrimp are ready

If you have some fish left over from a baked or broiled piece, turn it into an elegant buffet dish. This recipe is best made the day before and reheated, allowing the flavors to mingle and mellow. It also freezes well.

# SEAFOOD NEWBURG

1/4 c. butter

1/4 c. flour

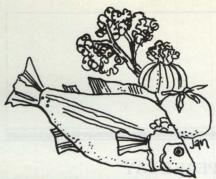
11/2 c. milk 1/2 tsp. salt

2 c. cooked fish (shrimp, any white meat fish,

crab, etc.) dash of pepper 1 tsp. curry paprika 3 Tbsp. ketchup 1/4 c. sherry

Melt butter and stir in flour. Slowly add milk and cook 'til slightly thickened. Add salt, pepper, curry and paprika. Blend well. Then add ketchup and sherry. Simmer and stir for 2 minutes. Can put in ramekins, sprinkle with bread crumbs and brown in oven or serve in a chafing dish with cooked rice on the side. Serves 4.

The following gem of a recipe comes from Beverly Dougherty, under whose tutelage at the YWCA in Newtown I picked up some of the finer points of fish cookery. When headed for the shore, make up quarts of the sauce and pack it in. Then when company stops in "seaside," add fresh fish, a bottle of hearty red wine, a loaf of garlic bread, a tossed salad, and you have a feast.



## ZUPPA ALLA SICILIANA

In a pressure cooker combine:

2 c. chopped onion 6 cloves garlic, minced 28-oz. can Ital. tomatoes 1 c. red wine

4 minced anchovies 1/4 tsp. dried basil

1 tsp. salt

sugar to taste 1/2 red hot pepper, minced

1/2 c. oil 6 oz. tomato paste

1 c. clam juice or fish stock 1/4 c. chopped parsley

1/4 t. oregano

1 tsp. pepper

1/2 lemon, sliced thin

Cook at 15 lbs. for 15-20 minutes. Let pressure drop slowly. If not using a pressure cooker, cook slowly for 2-3 hours. When ready to use, add a variety of fish, allowing a half pound of fish per person. Don't use a dark or fatty fish (mackerel or bluefish). Otherwise let your taste buds tell you - shrimp, cod, flounder, halibut, tilefish, bass, clams in the shell, etc. Simmer 5-10 minutes, until fish turns white and clams open. Cook at moderate heat - the tomato sauce will burn if the heat is too high. Can be served as a soup and ladled into bowls, or served with rice. Serves 6.

Scallops are an oft-overlooked shellfish. This recipe has found itself on our favorites list for two reasons other than it is delicious -1) it is a rather unusual combination, and 2) it stretches the scallop, which is so fearfully expensive.

# ORIENTAL SCALLOPS

1 lb. scallops

17 oz. pkg. snow peas

1/4 c. butter

2 tomatoes, peeled and cut into eighths

1/4 c. water

2 Tbsp. cornstarch

1 Tbsp. soy sauce

1/2 tsp. salt

1/8 tsp. pepper

Let pea pods thaw. Rinse scallops in

cold water, and if big, cut in half. Melt butter in frying pan, add scallops, and cook 3-4 minutes, stirring often. Add pea pods and tomatoes. Stir together water, cornstarch, 1 Tbsp. sov sauce, salt and pepper. Add to scallops and stir. Cook until thickened and blended. Serve with rice. Serves 6.

When steamer clams sell for \$3 a basket, mussels will sell for \$1 a basket. They are more work than clams, but the nut-like sweetness of a mussel is worth the extra effort. For a casually elegant shore dinner, stock up on a jug of red wine, a loaf of bread and these:



## MUSSELS A LA MARINARA

3 lbs. mussels

3 cloves garlic

2 Tbsp. tomato paste

1 tsp. basil

1/2 tsp. red pepper flakes

1/3 c. olive oil

1 lb. can Ital. tomatoes

salt and pepper

1 Tbsp. chopped fresh parsley

Wash and scrub the mussels in several changes of cold water. Pull or scrape off the small beard protruding from the shell. Drain mussels in a colander and reserve. Heat the oil in a large iron skillet and add the garlic. Cook briefly until garlic is lightly browned, but do not let it burn. Remove and discard. Let the oil cool slightly and then add the tomatoes, tomato paste, salt, pepper, basil, parsley and red pepper. Cook, stirring with a wooden spoon, about 3 minutes. Immediately before serving, add the mussels and cook them over a quick flame, shaking the pan occasionally, until the mussels open. Baste them with the sauce as they cook. Serve in warmed soup plates with lots of bread to soak up the juices. Serves 3.

Everyone has his own variation on the classic recipes, whether it is turkey stuffing or tossed salad. Paella is a dish created for variety. In Spain, from whence it originates (though some say it is a South American dish stolen by the Spaniards!), its ingredients depend on

(Continued on page 53)

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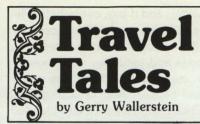
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# **CRUISING CHESAPEAKE BAY**

"A cruise — on Chesapeake Bay?" That seemed to be the puzzled response we got from everyone who heard about our vacation plans, and I must admit we hadn't known any existed either, until I spotted American Cruise Lines, Inc.'s ad in a Sunday newspaper travel section.

Since my husband and I were looking for a relaxing, short vacation relatively nearby because I couldn't be away longer. I was intrigued by the idea of a seven-day cruise on Chesapeake Bay, so I called for a brochure. "Why not," I thought, "we've taken short inland cruises in other countries, why not here in our own?"

American Cruise Lines, Inc., whose home port is Haddam, Conn., has two ships - the American Eagle and the newer and larger Independence which ply American southern waterways in winter and spring, and go north to Newport, Block Island, Martha's Vineyard and Nantucket during the summer and early fall. The company is run by its 29-year-old president, Charles A. Robertson, who sometimes is aboard on the cruises, but wasn't on ours

After looking over the brochure, we decided on the Independence's sevenday cruise, leaving May 29 from Annapolis and stopping at Solomon's Island, Yorktown, Crisfield, Oxford and St. Michaels. A call to their office reserved our cabin on main deck, amidship, at a cost of \$413, per person, even chargeable to our BankAmericard.

We were informed we could board the ship after 10 a.m. on sailing day, with departure scheduled for 1 p.m. On arrival in Annapolis, we parked our car in the Hilton Inn parking lot, since the cruise line does not have its own parking lot. A young crew member trundled our bags aboard, while we threaded our way through the maze of docks and beautiful pleasure craft moored in the Annapolis Yacht Club marina.



Boarding the Independence, we found our cabin to be relatively comfortable for a small ship (under 100 tons) - regular beds, a chair, some storage drawers, a clothes rack, with a sink in the cabin proper and a separated toilet and stall shower. I was glad I had had the foresight to bring some clothes hangers, since only a few were provided.

While the Independence can carry 81 passengers, on our trip there were 47, which made for an uncrowded yet friendly voyage. In general, the passengers were middle-aged to elderly, but lively and well-traveled and companionable. Meals, served in the dining area in informal style, were adequate but hardly outstanding. Since repeat passengers told us that on their previous trips the food had been excellent, we had to assume the difference was primarily due to the fact that the regular chef had become ill and a substitute had had to be found on relatively short notice.

The public areas - a lounge, and two deck areas - were adequate for our smaller passenger list, but would be rather a tight fit were a full complement of 81 passengers aboard. There is no planned entertainment, though there are a library and card tables, as well as board games; passengers were alerted to bring their own alcoholic beverages, although all types of setups are provided, and the Captain hosted one cocktail party. In the main, the entertainment is primarily conversation, and the type of passenger drawn to such a trip usually expects to hold up his end!

We were impressed with Captain Aldrich and his mates, as well as the young deckhands and stewardesses, the latter serving in a dual capacity as waitresses for meals. All did their best to make the trip pleasant and enjoyable for the passengers, and were unfailingly courteous and friendly.

Our first stop was Solomon's Island, which is a shore resort town with little to offer in the way of sightseeing. Fortunately, a former passenger is a resident, and had the foresight to invite the passengers to visit a small marine museum (kept open especially for our early evening visit), and prevailed upon a local church to provide a bus and driver to take us from the dock to the museum.

Two nights' stay in Yorktown enabled the purser to arrange for a bus to take interested passengers to Williamsburg or nearby Busch Gardens for the day. Having been to Williamsburg many times, my husband and I opted for Busch Gardens. Fortunately, the day we were there crowds were unusually light (it was the day after Memorial Day, and overcast) so we were able to see all of the special shows with little waiting in line. Called "The Old Country," the amusement park is well maintained and has architectural facades very like the European counterparts it seeks to represent. Admission to the park is \$8.00 for adults. Primarily its appeal is to families with children, since the emphasis is on child-oriented rides, and special performances such as a magician, puppets, exotic birds, and a play about Shakespearean characters which can also amuse adults.

All visitors can enjoy the tour through the brewery itself (where the adults are offered free samples of Michelob!), the monorail which takes park visitors to the Reception Center, and the miniature steam railroad, which connects several areas of the park.

One disappointment for us was in our naive expectation to find French food in the two very authentic-looking cafe restaurants in the French section, called Aquitaine — once inside we found cafeterias serving hamburgers and hot dogs in one, and fried chicken in the other! Other passengers from the ship later told us the Festhaus in the German area did offer German specialties.

Our general reaction was that one visit to "The Old Country" would suffice for any traveler.

We were rather amazed that a stop at Crisfield was planned — this town inspired my husband's comment, "Appalachia on the Chesapeake." Obviously poverty-stricken, the main street is extremely shabby, with boarded-up storefronts and ramshackle houses. There is absolutely nothing to see, outside of a dockside local restaurant which served good seafood, according to those who visited it. Otherwise, the town saddened and depressed us.

Oxford and St. Michaels proved more enjoyable as ports of call — both towns are picturesque and historic, and

had interesting little shops for browsers. We enjoyed an excellent dinner in the very attractive and historic Robert Morris Inn in Oxford, and the Chesapeake Bay Marine Museum in St. Michaels had some unique exhibits, including a number of old boats and an unusual old lighthouse which was moved to the site and restored.

Perhaps the major complaints that could be leveled at the cruise company are: having a purser who was unfamiliar with the area and could not provide adequate information on facilities and sightseeing at ports of call; their poor choice of Crisfield as part of the cruise itinerary; and a less-thangenerous attitude toward the meals provided.

Incidentally, all arrangements for tours ashore were at the expense of the passengers.

Our cruise was the last out of Annapolis for this season; sailings during July, August, September and early October are out of Haddam, Conn. to the New England islands, which could prove somewhat rough during storms on ships designed primarily for inland waterways.

For brochures and information, write American Cruise Lines, Inc., Haddam, Conn. 06438, or call 203:345-8551; some travel agents are also familiar with the company and its cruises.

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Innkeeper Jack Ellis adds the touch of personal charm to your evening's enjoyment and Tony Inverso is featured at the piano Friday and Saturday. Before your dinner gathering, relax with cocktails in the bar or in the lovely upstairs lounge. Inquire about our private dining room, available for small parties.

Located in the heart of Buckingham at Routes 413 & 212 (Bogarts Tavern Road), Stone Manor Inn is a quiet spot you'll want to call your own. Reservations are recommended.

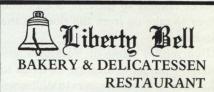
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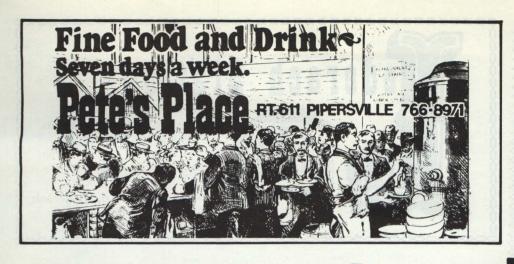
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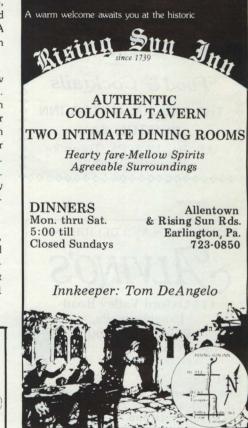
**Bristol Motor Inn,** U.S. Rt. 13 and the Pa. Tpk., Bristol, Pa. — Where quality food and service in peaceful quiet surroundings at reasonable prices has become a tradition. Open seven days a week. Breakfast, lunch, dinner and late supper. All major credit cards accepted. Reservations (215) 788-8400. If you're having an affair! Have it at the Bristol Motor Inn.

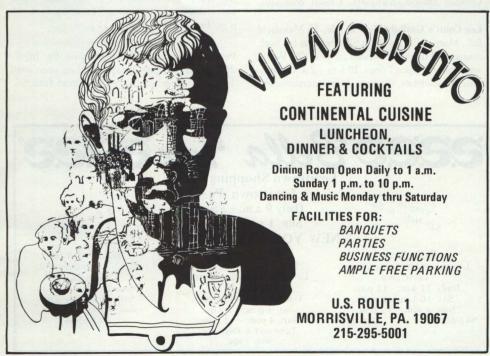
Chez Odette, South River Road, New Hope, Pa. New owners, new menu, new decor. This famous "country French" restaurant is as enchanting as ever. Superb food, drinks, service. Lunch and dinner daily. Dancing to live music. Credit cards welcome. Reservations: (215) 862-2432.

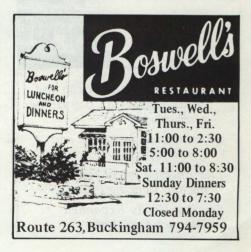
Conti's Cross Keys Inn — Rt. 611 and Rt. 313, Doylestown, Pa. 348-3539. Nationally renowned restaurant with a unique and extensive menu. A family owned Inn since 1944. Reservations on weekends.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for takeout pies. Breakfast from 6 a.m. daily. Lunch from 11 a.m. Closing at 11 p.m.









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Salfordville Rd., Lederach (Between Rts. 63 & 73) 256-6661

Harrow Inne, Intersection of Routes 412 & 611, 12 miles north of Dovlestown. We'd like to feel that here, at the Harrow, we have captured the spirit of 18th Century America - a social meeting place - very simple in context - the epitome of Colonial Taverns.

Lake House Inn, on Lake Nockamixon, 1100 Old Bethlehem Rd., Weisel. Five miles East of Quakertown off 313. Offering a complete gourmet menu, Seafood the specialty. Entrees from \$5.25-\$12.95. Travel the continents with our weekday specials, a complete dinner for \$6.95. Serving Luncheons & Dinners. Open 11 a.m. - midnight. Closed Monday, Sunday 4 - 8. Reservations appreciated, 257-9954. Ron and Arlene DuBree, your hosts.

Lavender Hall, Route 532 above Newtown. 968-3888. Historic 240-year old mansion is the perfect atmosphere for elegant dining. Wide variety of carefully prepared meats and seafood under direction of new owner-management. Cocktail lounge. Banquets. Closed Mondays.

Lee Conti's Gaslight Beef & Ale, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World atmosphere. Open 7 days, 10 a.m. - 2 a.m. Cocktails, sandwiches, dinners. Live entertainment. Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, Pa. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 a.m. Live entertainment nitely 9 p.m. - 2 a.m.

Liberty Bell Bakery, Delicatessen and Restaurant, 1313 West Broad St., Quakertown, Pa. 536-3499. Facilities for private parties, banquets, business meetings and weddings. Mon. -Fri. 9 a.m. to 7 p.m. - Sat. 9 a.m. to 5 p.m. Closed Sun.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Meyers Family Restaurant, 501 N.W. End Blvd. (Rt. 309), Quakertown, Pa. 536-4422. Open seven days a week. Sun. to Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m.

Pete's Place, Route 611, Pipersville, Pa. 18947. 215-766-8971. Open 7 days, kitchen open until 1:00 a.m. Large parties and banquet facilities.

# Bella Inn BE

Levittown Shopping Center Say Hello to Sam! Levittown, Pa. Daily 9 a.m. - 2 a.m.

Sun. 1 p.m. - 2 a.m. NEW YORK STYLE PIZZA

Bella Pizza I Levittown Shopping Center Levittown Daily 11 a.m. - 12 p.m. Sat. 10 a.m. - 1 a.m. Sun. 4 p.m. - 12 p.m. 945-4277

Stop In and

Bella Pizza II Falls - Tullytown Rd. Lakeside Shopping Center Levittown Daily 4 p.m. - 12 p.m. Sat. 4 p.m. - 1 a.m.

Sun. 4 p.m. - 12 p.m. Take-out & Delivery 946-7966

Dancing Combo

Bella Pizza III 413 New Rodgers Rd. Bristol Daily 11 a.m. - 12 p.m. Sat. 10 a.m. - 1 a.m. Sun. 4 p.m. - 12 p.m. 785-6584



Historic

# LAVENDER HALL

c 1707

LUNCH Tuesday - Friday
DINNER 5:00 - 10:00 p.m.
Sat. 5:00 - 11:00 p.m.
Sun. 1:00 - 7:30 p.m.

**ROUTE 532 Between Newtown & Washington Crossing** 

**Banquet Facilities** 

968-3888

**Closed Mondays** 



Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowls and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Villa Sorrento, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nitely.

# **MONTGOMERY COUNTY**

Lederach Station, Rt. 113 between Rt. 73 & Rt. 63 in Lederach. Featuring lunch Mon.-Sat. 11:30 - 2:30. Dinners daily 5 - 10 p.m. Sun. Brunch 11:00 - 2:00. Special family full course dinners Sun. 3 - 8. Adults \$4.95. Children \$2.95. Wed. Prime Rib night \$4.95. Resv. sugg. 256-6661.

Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

**Rising Sun Inn,** Allentown & Rising Sun Rds., Earlington. 723-0850. Innkeeper Tom DeAngelo invites you to enjoy hearty fare in the atmosphere of an authentic colonial tavern. Dinner daily 5 til? Closed Sundays.

**Tremont Hotel,** Main & Broad Sts., Lansdale (1-855-4266). Serving fine French cuisine featur-









**CLOSED MONDAYS** 

# HARROW INNE

Come and enjoy our new luxurious FRANKLIN ROOM Complete with Franklin stove, cathedral ceiling and Early American charm.

LUNCHES LUNCHEON DAILY DINNERS

DINNER SPECIALS NITELY Tues., Wed., Thurs., Fri., & Sat.

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FOR YOUR LISTENING PLEASURE CHARLIE BARNETT FRI. & SAT. 8 - 12 P.M. ing grilled sweetbreads, frog legs provencale, scallops saute, all prepared by owner-chef Marcel. Entertainment in L'Aquarius Lounge Wed., Fri., & Sat. eves. Reservations necessary Fri. & Sat.



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**NUTSHELL GUIDE** (Continued from page 29)

& NITELY

Jack Walsh's Golf Center on Easton Road in Horsham has an attractive miniature golf course that costs 75¢. For the driving range, a small basket of balls is 75¢, a medium basket \$1.50 and a large basket, \$2.50. You can buy clubs here or get your old ones repaired.

Bowling is a year round sport perhaps a little less popular in the summer, but it really shouldn't be. It's a game the whole family can enjoy and all bowling alleys are air conditioned these days. It's still cheaper than the movies,

Penndel Lanes on Route 1 in Penndel is owned and operated by Vince Dutcavich, a man who has been in the bowling business for 31 years. There are 24 lanes, a billiard room and a pro shop. Senior citizens bowl here as do handicapped and retarded individuals. The latter are part of the Special Teens Project in Bucks County. They bowl from their wheel chairs on special ramps, and according to Vince, they have a marvelous time.

Saturday, Sunday and holidays from 1 p.m. to midnight, it's 80¢ a game at Penndel. From midnight to 1 p.m.; 70¢. Shoes are 35¢. Weekdays, 6 p.m. to midnight, 80¢; midnight to 6 p.m., 70¢ and shoes are 25¢.

Willow Grove Park at Easton and Moreland Roads in Willow Grove is about the biggest bowling alley around this area. There are 116 lanes and three restaurants. The Waterfall is a cocktail lounge that serves lunch and dinner;

the Hofbrau is a cafeteria with hot and cold sandwiches and salads; the Hutch is a snack bar. In case your bowling is off, you can always eat.

One of the nicest features of Willow Grove is their babysitting service. The nursery room has ten play pens, tables and chairs, toys and a TV. The woman in charge, for only a 50¢ fee per child, does more than babysit. She keeps the kids busy and involved. Mothers, you can bowl with peace of mind.

A much smaller operation is the 11alley Hatboro Bowling Center on Jacksonville Road in Hatboro. Weekdays the price is 70¢; weekends and evenings 80¢.

Remember Bobby Shantz, the professional baseball player? He owns the Pit-Catcher Lanes in Chalfont, but don't go there looking to see him. His manager runs the whole business for him. The 12 lane alley is primarily league bowling. Open bowling is 75¢ and shoes are 30¢. The Bull Penn Dairy next door is also owned by Shantz.

Roller skating may seem like a winter-only sport but it doesn't have to be. Rollerama at Rt. 413 and Newportville Rd. in Bristol offers family night in the summer on Thursday. It's \$2 per family, \$1.25 per individual and 50¢ for skate rental.

Open skating is Friday and Saturday nights plus Sunday afternoons. A fuller schedule is available in the wintertime. Groups can rent the rink for parties.

Cornwells Skating Center on Bristol Pike in Cornwells Heights features adults-only on Tuesday evenings for \$2.25. You must be over 18. Sunday is family night and the charge is \$2.50 for

the entire family. Friday and Saturday evenings are \$2.50. Thursday is discount night at \$2. Saturday and Sunday afternoons you can skate for \$1.25 and rent skates for 50¢.

Archery indoors the year round is the name of the game at The Stag Shop in Croyden. All you pay is \$2 a day to shoot. Bring your own bow and arrow. Up to 24 people can shoot, two to a bale. A special \$10 a month fee allows you to shoot free of extra charge any time.

If you like your archery outdoors, try Penn Valley Archery on Old Lincoln Highway in Trevose, open 7 a.m. until dark. It costs \$2.50 to go around the course for practice and \$3.50 to enter a tournament which is held every Saturday and Sunday. Membership is \$30 a year for anytime shooting but you still must register on the weekends.

Point Pleasant Canoes on River Road in Point Pleasant is your one stop headquarters to rent canoes, kayaks, row boats and rafts. Dauber Canoes and Kayaks make and sell these two boats as well as rent them. They charge \$3 for an hour's ride on the Canal. Guide trips are available; instruction too if you need it.

A horse of a different color in leisuretime doings is horseback riding. If you're new in the arena, gallop right over to the Churchville Park Stable for riding instructions. They are located at 404 Holland Road in Churchville. They also board horses.

Now that I've swamped you with what-to-dos, your biggest problem, no doubt, is deciding what not to do. Well. pick and choose, find your niche and by all means, have some fun doing it.

# SAVORY STEWPOT (Continued from page 45)

the region — heavy on the fish in the coastal areas and heavy on the meat in the interior. It all tastes good to me.

## PAELLA

11/2 c. raw rice 13-lb, chicken 11/2 qts. water 41/2 tsp. salt 1 onion, slice 2 sprigs parsley 2 stalks celery 2 cloves garlic 11/2 Tbsp. oil 1/4 tsp. saffron 1 lb. cooked, shelled shrimp 1 pkg. frozen peas 1/2 lb. scallops, cooked pepperoni to taste, sliced 1 lb. lobster or crab meat 2 doz. steamer or hard shell clams 1 lg. can stewed tomatoes

Cook chicken until tender in water with 2 tsp. salt, pepper, onion, parsley, and celery. Remove from broth (straining & saving broth), and bone chicken, making large, bite-size pieces. Cook rice and garlic in oil until it is straw-colored, about 15 minutes. Add 2 c. broth, saffron, all the meats, peas, tomatoes, and 2½ tsp. salt. Bring to a boil, reduce heat to a simmer, place clams on top, cover and simmer for about 15 minutes until clams open and liquid is absorbed by the rice. Stir gently and serve. Serves 6-8. Serve with a very dry white wine, a fresh fruit salad and small crusty rolls.

You don't have to go to the shore to enjoy fresh fish, though I would be the last one to deny it certainly helps. There are some top quality fish stores throughout Bucks County, with fish to do justice to any meal. Whatever you do, don't buy frozen fish! It is my firm belief that commercial frozen fish has turned more people against the food than any other single factor. If you freeze fish yourself, you know how fresh it is and how long it has been frozen.

Seafood is positively one of the best food sources in existence. Not only is it high in nutrients and low in calories, but it is also extremely versatile and very delicious. Is there a fish feast in your future?



# JAGUAR UNLEASHES A NEW BREED OF CAT. THE XJ-S.

IT MAY WELL BE THE BEST-HANDLING FOUR-PASSENGER CAR IN THE WORLD.

Jaguars have always been known for their agility rather than brute force. And this new breed of cat is all you expect of Jaguar. CAR & DRIVER says: "The car seems immune to the laws of physics." The S-type is powered by Jaguar's electronically fuel-injected V-12. It moves with the smoothness and silence you expect of more con-

ventional luxury cars. Luxury in the S-type is complete: topgrain leathers, thermostatically-controlled air conditioning, automatic transmission, AM/FM radio with eight-

AM/FM radio with eighttrack tape deck are all standard. Drive our new breed of cat, the remarkable Jaguar S-type, soon.



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Fuel Oil • Gasoline Kerosene Motor Oil Commercial Lubes Budget Plans

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DOYLESTOWN, PA. 348-2670





# SPECIAL EVENTS

- July 1 2nd ANNUAL MONTGOMERY COUNTY SENIOR CITIZENS' JAMBOREE, Upper Perkiomen Valley Park, Green Lane, Pa. Independence Picnic for senior citizens 60 years or over from all areas of Montgomery County. Free. Bring your own lunch, free beverages and desserts. Bingo, square dancings, swimming, fishing, sing-a-longs, cards and horseshoes. Keynote address by Con. Larry Coughlin. 10 a.m. to 5 p.m. For information, reservations, or transportation, contact Jack Geldi at 215:646-6400.
- July 2-9 28th ANNUAL PENNSYLVANIA DUTCH KUTZ-TOWN FOLK FESTIVAL. Between Allentown & Reading, Pa. Admission.
- July 3 BUCKS COUNTY FOLKSONG SOCIETY presents monthly gathering and folksing, at Wrightstown Friends Meeting House, Rte. 413, Wrightstown, Pa. 7:30 to 10:00 p.m. Information 215:355-6933.
- July 3 HORSE SHOW sponsored by Lower Bucks Hospital, Pineway Farms, Woodbourne Road, Langhorne, Pa. Rain or shine. Admission \$1.00, includes copy of ad book. Refreshments.
- July 3 MILITARY PAGEANTRY, 2nd Pennsylvania Regiment, Memorial Building Area, Washington Crossing State Park, Rtes. 32 & 532, 1:30 p.m. and 3:30 p.m.
- July 3 PLEASANT HOLLOW FARMS HSCTA HORSE TRIALS. Slifer Valley Road off Rte. 212, 1/4 mile east of Pleasant Valley. 9 a.m. Information, Mrs. John C. Cory, Pleasant Hollow Farms, Box 481, R. D. 1, Coopersburg, Pa. 18036 or 215:346-7294.
- July 8, 9, 10 NEW HOPE HISTORICAL SOCIETY ANTIQUES SHOW & SALE at New Hope-Solebury High School Gymnasium, Bridge Street, New Hope, Friday 2-10 p.m.; Sunday 11 a.m. to 6 p.m. Mrs. Alice Newhart 215:862-2956.
- July 9, 10 HEART OF BUCKS AUTOMOBILE SHOW sponsored by Doylestown Lions & Jaycees. War Memorial Field, Rte. 202, Doylestown, \$2.00 donation. Children under 12 free if with adult. Refreshments available. 12 to 5 p.m.
- July 10 AHSA HUNTER HORSE SHOW, Pleasant Hollow Farms, Slifer Valley Road off Rte. 212, 1/4 mile east of Pleasant Valley. 9 a.m. Information 215:346-7294.
- July 16 ANNUAL SOAPBOX DERBY, Woodbourne Road, Levittown, Pa. Noon till finished.
- July 17 ANNUAL ANTIQUE CAR SHOW & FLEA MARKET, sponsored by the Northampton Lions Club, Richboro Intermediate School. Raindate July 24. Information call Mrs. D. Kravitz, 215:355-7085.
- July 23, 24 20th ANNUAL HORSE & PONY SHOW, on John Rothrock's Redcoat Farm, 3519 Pickertown Road, Warrington, Pa. 8:30 a.m. each day, sponsored by the Warrington Lions Club. For information write to the farm.
- July 30 RIEGELSVILLE EMERGENCY SQUAD BENEFIT AHSA HUNTER SHOW, Pleasant Hollow Farms, Slifer Valley Road, off Rte. 202, 1/4 mile east of Pleasant Valley. 9 a.m. Information 215:346-7294.

# ART

- July 1-17 THE ART SPIRIT, 5 Leigh Street, Clinton, New Jersey. Paintings by Carol Lee Ayers. Open every afternoon except Wednesday.
- July 1-31 HORACE PIPPIN RETROSPECTIVE, exhibition honoring the famous American primitive artist from West Chester, Pa. Brandywine River Museum, Chadds Ford, Pa.
- July 1-31 MIXED MEDIA SHOW to be held at the Spirit of the Earth, Nev Alley, New Hope, Pa. Composite of crafts including contemporary, handmade jewelry, ceramics, blown glass, stained glass, fiberwork, wood and other mediums. Tues. thru Sunday, 11 a.m. to 6 p.m. Free admission. For information call 215:862-9104.
- July 1-31 NATIONAL EXHIBIT OF ART BY THE BLIND, Nevil Gallery, University Museum, University of Pennsylvania, 33rd St. and Spruce Street, Philadelphia, Pa. Open Tues. Sat. 10 a.m. to 5 p.m. Sunday 1 p.m. to 5 p.m. For information call 215:EV6-7400, Ext. 296.
- July 1-31 WOOD IN MOTION, D & D Gallery, Dorian's Court, 129 S. Main Street, New Hope, Pa. Open Sat. and Sun. 10 a.m. to 7 p.m., Friday 4-8 p.m. By appointment 201:239-8814.
- July 5 Aug. 9 THE CRAFT CONNECTION, 122 Old York Road, Jenkintown, Pa. Featuring the work of Marc Forman, Primitive Stoneware, Clay Pottery. Hours Mon.-Sat. 10:30 a.m. to 5 p.m. Information 215:885-7111.
- July 7 SUMMER SKETCH DAY FOR DOYLESTOWN ART LEAGUE, at Delaware Valley College, Rte. 202, so. of Doylestown, Pa. 10 a.m. to 3 p.m. Rain date July 14.
- July 9 ANNUAL TINICUM ARTS FESTIVAL, Stover House & Tinicum Park. Rte. 32 So. Frenchtown Bridge. 11 a.m.
- July 24-31 THE ART SPIRIT, 5 Leight Street, Clinton New Jersev. Paintings and soft sculpture by Dennis Shaffner of Easton, Pa.
- July 30 FINE ARTS WEEKEND. Outdoor exhibits and sales, New Hope-Solebury High School grounds, New Hope, Pa. Workshops. Registration and admission fees: 215:862-2981.

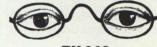
# **LECTURES** AND FIELD TRIPS

- July 6, 13, 20, 27 FREE INTRODUCTORY LECTURES on Transcendental Meditation Program. 1 & 8 p.m., 62 West State St., Dovlestown, Pa. Information 215:348-4718
- July 12 TRAIL IMPROVEMENT DAY, Bowman's Hill State Wild Flower Preserve, Washington Crossing State Park, Rte. 32,  $1\frac{1}{2}$  miles south of New Hope, Pa. 10 a.m. Information 215:493-4076.
- July 13 VEGETABLE GARDEN CLINIC at Nevil Greenery, Rte. 13, Newtown, Pa. sponsored by the Bucks County Extension Service & Nevil Greenery. 7 p.m. Rain or shine. Learn about weeding and pest control. Free.
- July 16 THE CHURCHVILLE NATURE CLUB will sponsor a Field Trip - Canoe Trip on the Delaware. 7 a.m. to 5 p.m. Fee for the use of canoe. Pre-register at Churchville Nature Center, 501 Churchville Lane. Information, contact Chris Stieber at 215:357-4005.
- July 22 PUBLIC EVENING LECTURE sponsored by Washington Crossing State Park, Bowman's Hill State Wild Flower Preserve, Rt. 32, 11/2 miles south of New Hope. 8 p.m. For more information call 215:493-4076.
- July 27 VEGETABLE GARDEN CLINIC at Silver Lake Nature Center, 1006 Bath Road, Bristol, Pa. Learn about pest control

- and harvesting. Sponsored by Bucks County Extension Service & Silver Lake Nature Center. 7 p.m. Rain or shine.
- July 29 CHURCHVILLE NATURE CLUB will sponsor a Family Campfire Program (nature activities). 8:30 - 10:00 p.m. For information call 215:357-4005.
- July 31 CHURCHVILLE NATURE CLUB will present "Edible Wild Foods & Medicinal Plants," at the Churchville Nature Center, 501 Churchville Lane, Churchville, Pa. 2 to 4 p.m. Free. Information 215:357-4005.



- July 1, 2, 8, 9 "FINISHING TOUCHES," Town & Country Players, at "The Barn," Rte. 263, Buckingham, Pa. Curtain 8:30 p.m. Tickets \$3.00. Information and reservations 215:766-7586
- July 1-10 "WEST SIDE STORY" Bucks County Playhouse, New Hope, Pa. Ticket information and curtain times,
- July 1, 2, 8, 9, 15, 16, 22, 23, 29, 30 "GUYS & DOLLS" Dutch Country Players, Rte. 563, 1 mile east of Rte. 63 near Green Lane, Pa. Curtain time 8:30 p.m. Tickets from \$2.50 to \$3.50. Information 215:723-2733.
- July 5, 6 ROBIN HOOD DELL WEST presents The Superb Stuttgart Ballet in "Romeo & Juliet." 8:30 p.m. Information All Star Forum, 1530 Locust Street, Philadelphia, Pa. 19102.
- July 7 ROBIN HOOD DELL WEST, Stuttgart Ballet performing "Taming of the Shrew." Information All Star Forum, 1530 Locust St., Philadelphia, Pa. 19102.
- July 7, 8, 9 "BAREFOOT IN THE PARK," Summer Theatre, Pennridge Upper High School Auditorium, No. Fifth Street, Perkasie, Pa. Information 215:257-5011, Ext. 162.
- July 12-24 "LITTLE MARY SUNSHINE," Bucks County Playhouse, New Hope, Pa. Ticket information 215:862-2041.
- July 14, 15, 16, 21, 22, 23 "PIRATES OF PENZANCE," Open Air Theatre, Washington Crossing State Park, New Jersey. (rain dates July 17 & 24) Tickets \$3.00, Students under 12 \$1.50. Children under school age free. Box office open at 4 p.m. on performance dates only. Curtain time 8:30 p.m. Tickets good for any show. Information 609:737-9721.
- July 26-31 "CAROUSEL," Bucks County Playhouse, New Hope, Pa. Information 215:862-2041.
- July 28, 29, 30 "FUNNY GIRL," Summer Theatre, Pennridge Upper High School Auditorium, No. Fifth Street, Perkasie, Pa. Information 215:257-5011, Ext. 162.



## FILMS

July 1-31 — OLDE TIME FILM FESTIVAL at the Franklin Institute, 20th & The Parkway, Philadelphia, Pa. Shown in the Science Museum Lecture Hall daily at 11:30 a.m. and 2:30 p.m. Admission included in regular Museum fee. Film schedule as follows: Charlie Chaplin in "Caught in a Cabaret," "Laffing Gas," & "Champion." The Marx Brothers in "Pigskin Capers," "This is War," "Monkey

- Business," & "Stowaways." Charlie Chaplin's "Gold Rush." W. C. Fields in "Pharmacist," "Great McGonigle." Laurel and Hardy in "Live Ghost," "Midnight Patrol," & "Two Tars." Abbott & Costello in "Have Badge Will Travel." "Riot on Ice," & "High Flyers." Closed July 4. Information 215:564-3375.
- July 1-31 FREE AUDITORIUM MOVIES, New Jersey State Museum, 205 W. State St., Trenton, N. J. Shown at 11 a.m. and 1:30 p.m. Monday thru Friday; 2:30 p.m. Saturdays and Sundays. Film schedule as follows: "Dance" highlights dazzling aspects of modern dance; "Ecology and Architecture." three short films discuss future cities; "I'm OK/ You're OK," an examination of ways to know yourself better; "Senior Power," a look at new ideas about aging and the aged. (See "For Young People" for additional films shown during the month of July).
- July 1-31 SUMMER CINEMA '77 at Kresge Auditorium on the Princeton University Campus. Double feature film schedule as follows: "McCabe & Mrs. Miller" & "Little Big Man"; "Le Boucher" & "Lacombe, Lucien"; "Sunday, Bloody Sunday" & "The Conformist"; "If . . . " & "O Lucky Man!" "Modern Times" & "81/2"; Summer Cinema discount coupon book available. Single admission \$2.50. Information 609:921-8700.
- July 27 "GREAT RADIO COMEDIANS" from the Summer Film Series sponsored by the Bucks County Dept. of Parks & Recreation. At the Moravian Tile Works. 8 p.m. Free admission. For information call 215:757-0571.

# FOR YOUNG PEOPLE

- July 1-28 FREE AUDITORIUM MOVIES, New Jersey State Museum, 205 W. State St., Trenton, N. J. Shown at 11 a.m. and 1:30 p.m. Monday thru Friday; 2:30 p.m. Saturdays and Sundays, Film schedule as follows: "Last of the Wild," Lorne Green talks about sharks, whales & dolphins; "Tripping With Tweilliger," A naturalist visits a beach and a pond; "Responsibility/Irresponsibility," vignettes about young children; "Realities," the borderline between reality and fantasy is explored; "Dogs and Horses," short films about two of our most popular animals. Information 609:292-6308.
- July 6 "HENNY PENNY" Musical producton sponsored by Bucks County Dept. of Parks & Recreation at the Druckenmiller Playground, Maple Ave., Sellersville, Pa. 1 p.m. For
- July 13 CHILDREN'S PUPPET THEATER sponsored by Bucks County Dept. of Parks & Recreation at the Perkasie Playground, 3rd & Arch Streets, Perkasie, Pa. Punch & Judy shows, other fun activities featured. For children 6-12.
- July 26 TRAVELING FOLK SINGER, sponsored by Bucks County Dept. of Parks & Recreation at Log College Jr. High, Norristown Road, Warminster, Pa. 1 p.m.

### CONCERTS

- July 1 WILLOW GROVE MUSIC INSTITUTE, Green Pavillion, Washington Crossing State Park, Rte. 32 & 532, Washington Crossing, Pa. Information 215:493-4076.
- July 10 OUTDOOR CONCERT, TRI-COUNTY BAND, Memorial Building Area, Washington Crossing State Park, Washington Crossing, Pa. 2 p.m. Information 215:493-4076. Rain Date July 17.
- July 21 TRAVELING BALLADIER, sponsored by Bucks County Dept. of Parks & Recreation, Williamson Park, Delmore Avenue, Morrisville, Pa. 1 p.m. Audience participation songs. Information 215:757-0577.



# **TOURS AND MUSEUMS**

THE FOLLOWING SITES ARE OPEN JULY 1 THRU 31 UNLESS

THE BARNES FOUNDATION, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservations, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservations, 50 without; 1 to 4:30 p.m. Admission \$1.00. Phone 215:MO7-0290. Children under 12 not admitted. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202

- between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.
- BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown burgess. Headquarters and museum, Quakertown Historical Society. Open by appointment. Closed Sundays. Information
- RITTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood. Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission, \$1.00. Phone 215:664-9069.
- COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.
- COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The

- attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th floor. 215:348-2911, Ext. 363.
- COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215-968-4004 for information.
- DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.
- DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215:294-9500.
- EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside exhibit, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

# Bucks PANORAMA.

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- FONTHILL, East Court Street, Dovlestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed, thru Sun. 10 to 5 p.m. Admission.
- FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscarriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. Phone 215:933-8825.
- GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for
- GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30-4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.
- HISTORIC FALLSINGTON, INC., Fallsington. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Hours: Until May 15, Wed, thru Sun, 1 to 5 p.m. May 15 thru Sept, 15. Tues. thru Sun. 10 to 5 p.m. Sept. 15 thru Nov. 15, Wed. thru Sun. 1 to 5 p.m. Closed Mondays unless holiday. Admission. Groups by appointment.
- IRON MASTER's house and museum, The Art Smithy, Rte. 73. Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat., 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.
- LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9-1400. Tour groups by appointment.

MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe

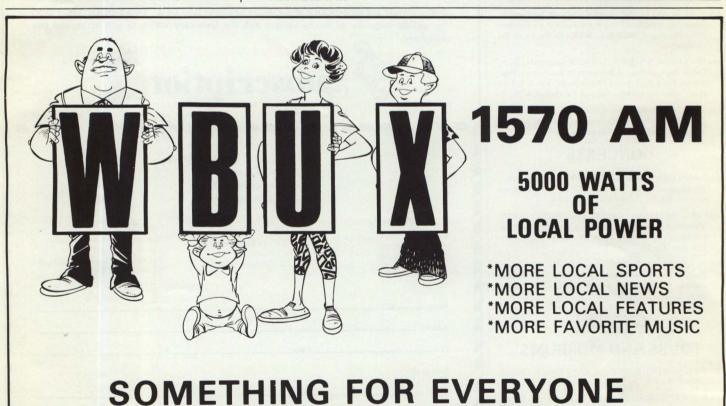
- St. Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.
- MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.
- MERCER MUSEUM, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built in 1916 entirely of cement by the late Dr. Henry Chapman Mercer, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.
- MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.
- NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Dovlestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.
- NEW JERSEY STATE MUSEUM, 205 West State Street. Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609-292-6308.
- PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission \$1.00.
- PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No Charge.
- PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1-4:30 p.m. Call 215:946-0400 or 946-0606 for information.
- POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12 75c.

- RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 31/2 acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. 215:757-0571 for information.
- SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.
- STOVER HOUSE Tinicum Park River Road Fruinna Pa Onen daily 1 p.m. to 5 p.m. Free, Call 215:294-9500 for information.
- STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.
- TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.
- THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50c.
- WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.
- WILMAR LAPIDARY ART MUSEUM. Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of hand-carved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Sunday 1 to 5 p.m.

# Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.





AND MORE OF EVERYTHING



Doylestown Township - situated on one acre this Colonial has everything. Entry foyer with turn staircase, formal dining room with chair rail, kitchen with breakfast area and pantry, much, much, more, and only \$83,900.00. Exclusive agent - PARKE WETHERILL ASSOC., Doylestown, Pa., 1-348-3508, anytime.



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### "VICTORIAN AMBIENCE"

This 1875 Victorian home has all the embellishments of that Grand Era. Crown ceiling molding, hand carved wainscoting and an open staircase that leads clear to the third floor. Large airy rooms with window seats and hardwood floors give added elegance of a time gone by. Surrounded by a large variety of mature trees and shrubs on high grounds complete this lovely home. Only 25 minutes from Doylestown or 11/2 hours from N.Y.C. \$74.900.



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### HILLSIDE CONTEMPORARY

Exciting new architect designed house on wooded tract along picturesque road in Solebury Township near Delaware River, Many unusual features like cathedral ceilings, circular stairway, balconies, large insulated windows and doors, and unique decks off living room. Also contains 4 bedrooms, 3 baths, super kitchen and central air conditioning with energy saving heat pump. Nearing completion and must be seen to appreciate. Price - \$128,500.

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### UNIQUE IN UPPER MAKEFIELD BUCKS COUNTY, PA.

This stained cedar and massive stone 2-level home is literally nestled into an acre of trees. The 6-sided cathedral ceilinged living and dining area shares a 3-way fireplace and access to the wrap around redwood deck. Everything for the gourmet cook is provided in the dream kitchen with ample breakfast area. There are 2 huge bedrooms, each with its own bath, and deck on the main level. The master bath has a dramatic sunken tub. The family room has both a built-in bar complete with 2nd kitchen and a 2nd enormous stone fireplace. There are 2 more large panelled rooms for diversified use as bedrooms, sports rooms and/or library. A multitude of extras such as full insulation, thermopane windows, central air, burglar alarm system, electrical garage opener and Jennaire range and grill, not to mention the beautiful landscaping, make this a truly irreplaceable property at \$115,000.

WM. H. FULPER, REALTORS (215) 493-4007 19 S. Main St. Yardley, PA



SURPRISE

Here's a house that just doesn't quit! A beautiful big colonial with 4 bedrooms, 21/2 baths and a large family room with open beams and natural siding. Quality kitchen with sliding glass doors to a deck. The living room is different. The setting - well you'll just have to see it. Includes 10 acres of beautiful woodland in Hilltown Twp. Superb value at \$94,500.00.



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# **EXECUTIVE SPECIALS!!**

## IN NEW BRITAIN

Six bedrooms, 3½ baths in this spacious Colonial situated on a lovely wooded lot among other attractive established homes, Close to shopping, transportation, schools, churches, \$79,900.

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Favorite floor plan of the area provides center hall, 8 spacious rooms, 2½ baths, 1st floor laundry, huge family room w/fire-place, beamed ceiling, bookshelves, Acre lot. \$76,900.

# IN FOUNTAINVILLE HILLS

This one rates AAA for condition! 8 rooms, 2½ baths, fireplace in warm & cozy family room. Huge & lovely patio for summer enjoyment. \$69,500.

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39 W. State St. Doylestown, Pa. 345-7795



DOYLESTOWN

Large 2½ story colonial with central air conditioning on 1 acre lot. Convenient to schools, churches and shopping. 5 bedrooms, 3½ baths, rec. rm, and entertainment room with built in wet bar. 3 car detached garage and in-ground Sylvan Pool with Cabana. Lovely grounds with mature trees and shrubs. Asking \$83,000.

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NOCKAMIXON TOWNSHIP
Immaculate Lake Country Farm \$210,000.00

Fine Bucks County Farm in Lake area has big farmhouse with six closed fireplaces, two kitchens, summer kitchen, dining room, two living rooms and three stairways, total of four bedrooms and bath with possible fifth bedroom. Attic. Best of condition bank barn, three-car garage and fine out buildings. Two road frontages, Zoned village center. Possibilities and potentials.

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93 W. Butler Avenue, Chalfont, Pa. 18914 - 822-1941

# HOME OF THE MONTH

30 N. Main St. Chalfont, Pa. Phone 822-1901



OPEN 9-5 Wed. & Sat. 8:30-8:00 All Other Days



200 YEAR OLD STONE FARMHOUSE is overlooking the North Branch Creek. The large country kitchen has been modernized for today while retaining the charm of the past. Also has a walk-in fireplace in the hearth room, 5 bedrooms, 2½ baths and random floors. The 25 acres include a spring house, ice house on edge of spring-fed posing had a bank barn with shop and 2 story office building that could easily be converted to a guest house. Excellent condition and beautifully maintained. For further details — Call Andrea Graham 822-1901.

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# EthanAllen Summer Sale



Save up to 20% on an exciting selection of furniture, lamps, clocks, accessories, floor coverings and sleep sets, starting Monday, July 11!

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LANGHORNE, PA. Rt. 1 and Woodbourne Rd. 215 - 757-5118 CHERRY HILL, N. J. 1605 W. Marlton Pike (Rt. 70) 609 - 663-1605

Mon.-Fri. 10-9, Sat. 10-5, Sun. for browsing 1-5

